

# DOOR COUNTY ART LEAGUE

February, 2008

## DCAL Mission Statement:

The Door County Art League was organized in 1986 for the purpose of developing active community interest in the field of creative arts. Membership is open to artists and persons interested in and supportive of the visual arts in Door County. Since our first season we have offered a variety of programs to members and guests wishing to enrich their lives through the knowledge, use and enjoyment of art.

Door County Art League P.O. Box 405 Fish Creek, WI 54212



Painting by Kathy Glasnap

## THE PRESIDENT'S REPORT:

### Hello artists!

It was good to see the friendly faces at the potluck and sketching meeting last Monday night. Fortunately it was one of warmer evenings in a winter full of blizzards and drifting; the food was delicious and you could have heard a pin drop during the sketching period-we take our art seriously!

Several announcements were made:

**Gallery Ten - cookie reception, Saturday, Feb. 16, 1-3pm  
pick-up art, Friday and Saturday,  
Feb. 22 and 23, 10 -1pm**

**DalSanto's - Winter-themed exhibit, drop-off,  
Feb. 12 only, 1- 3pm  
No pick-up, no reception.**

**Fyr Bal - opportunity for exhibiting in downtown Ephraim.  
Prospectus on website  
or contact: [www.ephraim-doorcounty.com](http://www.ephraim-doorcounty.com).  
June 14, 15**

[www.doorcountyartleague.org](http://www.doorcountyartleague.org)

## DOOR COUNTY ART LEAGUE Board of Directors Officers

Co-Presidents:

Dorie Zimmerman, 920.868.1142,

[dazzim@aol.com](mailto:dazzim@aol.com)

Jeanne Whildin 823.2532,

[auntij@charter.net](mailto:auntij@charter.net)

Vice President: Joanne Rosenfeld,  
868.3520, [luvbostons@dishmail.net](mailto:luvbostons@dishmail.net)

Secretary: Bonnie Sandstrom 854-  
4607,

[bonnielou@hughes.net](mailto:bonnielou@hughes.net)

Treasurer: Marcia Nickols  
854-9369

[mnickols@charter.net](mailto:mnickols@charter.net)

## Members at Large

Randy Rasmussen, 743.5597,

[rrasmussen@netnet.net](mailto:rrasmussen@netnet.net)

Julia Bresnahan, [jmb37@aol.com](mailto:jmb37@aol.com)

Mary Streu, 856.6388,  
[streu@greenbaynet.com](mailto:streu@greenbaynet.com)

Aaron Holland, Newsletter  
[www.hollandartstudio.com](http://www.hollandartstudio.com)  
[aaron@hollandartstudio.com](mailto:aaron@hollandartstudio.com)

Dianne Saron, Programs, 868.1082,  
[dlgsaron@yahoo.com](mailto:dlgsaron@yahoo.com)

Jeanne Whildin, op cit.,  
Membership

Mark Allen, Website, 839.9231  
[mallen@dcwis.com](mailto:mallen@dcwis.com)

In our efforts to assist all artists in Door County the Art League will be working with the Hardy on their annual Festival of the Arts. The exhibit has been expanded and now will be in Ephraim and Sister Bay in August. If you are interested in this adventure, please contact **Bonnie Sandstrom** or **Marcia Nickols**, our liaisons to this event.

Next month we'll again meet at the fire station for sketching fun. Maybe figure drawing and still life, and potluck as well. See you on February 25 at 6pm!

Thanks,  
**Jeanne**

Jeanne Whildin

Door County Art League Co-President

Contact: [auntij@charter.net](mailto:auntij@charter.net)

920-823-2532

\*If you are interested in becoming a member of the Door County Art League, contact Jeanne Whildin or JoAnne Rosenfeld for more information.

## **INTERVIEW WITH KATHY GLASNAP**

By: Randy Rasmussen



Painting by Kathy Glasnap

I did a telephone interview with Door County working artist Kathy Glasnap late in January 2008. Kathy was at her studio/gallery located in Fish Creek at 8873 County Road A. Kathy's website is [www.glasnappgallery.com](http://www.glasnappgallery.com). The Glasnap gallery is open from May to October from 1 to 5 p.m. Kathy's work can also be seen locally at the Cottage Row Gallery in Fish Creek.

**RR** Kathy you are a baby boomer. Where did you grow up?

**KG** I grew up in Appleton and graduated from Xavier High School. I really enjoyed school and my grades were very good. I was a member of the National Honor Society. After graduation, I planned on applying for grants and scholarships but my Father wouldn't sign for me. My Dad lived through the depression and I think he valued having a job over an education. I worked after high school graduation at an office supply and art store for 5 years, working on my painting part-time. I now realize my Father's not signing was probably the best thing for my art career.

**RR** Going to a college would have changed your painting style?

**KG** Yes and I think if my style had been changed I would have not had the success I experienced.

**RR** Did you have any art training?

**KG** In 1970 I had a workshop with Wynn Jones. He was a wonderful teacher. Other than that class I have learned on my own.

**RR** How would you describe your painting style?

**KG** I have difficulty describing how I paint....I enjoy painting buildings and landscapes.

**RR** I would call it “enhanced realism”. I looked at all the paintings on your website and I think you take a scene and make it more dramatic by using rich colors with great contrasts.

**KG** I think that is a good description of what I try to do.

**RR** How did you end up in Door County and after the 5 years of working at an office supply/art store, and where did your art take you?

**KG** I left Appleton in 1972 and moved to Milwaukee. I became a working artist and entered many juried art shows throughout the Midwest and Florida. The early seventies were a good time for art shows and thankfully, people liked my work. Going to the art shows allowed me to get to know many of my fellow artists.

**RR** Tell me about “Fred” the cardinal I saw in most of your paintings.

**KG** In 1989 I put a cardinal in a winter painting. I thought it fit the scene. In 1992 my work was on exhibition at the Wausau Fine Arts Festival in Wausau. A National Wildlife Federation Show was in Wausau at the same time at the Leigh-Yawkey Center. They were looking for bird paintings and couldn't find what they wanted at the show. They came to the Wausau Fine Arts Festival "just looking" and they found "Fred". Now “Fred” has become something I am known for. This has led to multiple commissions for what is now called The Pumpnickel Press Cards. I also work for the National Wildlife Federation.

**KG** I came to Door County and thought it was a beautiful location and a place I would enjoy living and working. In 1992 I purchased my place, and it felt like home immediately. In 1995 I had plans drawn up for what is now my studio/gallery and it is absolutely perfect.

**RR** Kathy, do you think the art world has changed over the past 35 years?

**KG** Yes definitely. Art is a big business now. All the shows charge fees. I think I was in the “right place at the right time”. I still believe that good work is good work. Art patrons will always appreciate "excellence" in painting.

**RR** Do you anticipate any changes in your work?

**KG** Last year I started doing some work with acrylics. I work on different surfaces but now my favorite surface to paint on is Watercolor Board. In the past I experimented with more materials. I even used fiberglass paper. I sometimes use Fabriano paper, rough 300 pound. I am still learning...

RR Kathy thank you for your time. I really enjoyed the interview. I am looking forward to visiting your gallery.

**Randy Rasmussen** is a DCAL 'Member at Large'.  
His work can be seen by visiting: [www.penpap.com](http://www.penpap.com)

*If you have an article for the DCAL Newsletter, please submit it to Aaron before the 25th of each month.*

## **QUOTABLE QUOTES**

**"Let us love winter, for it is the spring of genius."**

- Pietro Aretino

## **Color Lust**

By Roxanne Hanney

I have loved pastels ever since I broke into the art room of Atwater School in the 3rd grade and stole as many fistfuls as I could cram into my pockets. Actually, my fascination with the four-tiered display of colored chalks had started in first grade, when we graduated to twice-weekly instruction in the large circular art room on the lower level of the school. The rows of soft pastels were arranged according to hue, starting with the palest yellow-cream down to the deepest blue-black in the closest row. Once in the art room I could never take my eyes off of them.

My foray into criminal activity took place on a Saturday when the school grounds were deserted. I no longer remember whether I had planned to do it, or if I just began to enact a fantasy until it was too late to turn back. "What if I opened this grill on one of the lower windows and got a clearer view looking down through the glass?" "What if I took this rock in my hand and tapped on the glass real softly, then harder?" The window glass was tougher than I expected. Then I heard it crack, felt my heart pounding in my ears, fear already mingling with a dark elation.

I remember being in that room with the quiet all around me and the familiar school smells. I remember feeling guilt too, as I jumped down from the window ledge to the countertop and then to the floor, shards of glass all around. But here were the pastels arrayed in front of me, and there was no chance of stopping now.

Naïve criminal that I was, my next act once outside guaranteed discovery and punishment later that same day. Without missing a beat, I began decorating the wide sidewalk squares of the school grounds with fanciful vines and flowers, butterflies and birds and flourishes...together with my name, address, and telephone number. A mild sense of dread accompanied me on my walk home, and I felt no surprise when I emerged from the shortcut through the neighbor's yard to see a squad car parked in our driveway.

*I'm a little ashamed to say that it's a true story, and probably explains my current passion for pastel painting.*

-Roxanne Hanney

# Le Crime Ne Paye Pas

A thief in Paris planned to steal some paintings from the Louvre.



After careful planning, he got past security, stole the paintings and made it safely to his van. However, he was captured only two blocks away when his van ran out of gas.

When asked how he could mastermind such a crime and then make such an obvious error, he replied, "Monsieur that is the reason I stole the paintings."



I had no Monet



to buy Degas



to make the Van Gogh ."



See if you have De Gaulle to share this with someone else.

I shared it to you because I figured I had nothing Toulouse...

## DCAL - IMPORTANT DATES

### "Feed My People"

A benefit for Peninsula Art School and Feed My People

**Feb. 9th. 11am-2pm.**

PAS will host a soup buffet and sale of ceramic bowls from local potters and community groups, beginning at \$15/ each and includes an all-you-can-eat buffet!



*Painting by Aaron Holland*

### Gallery Ten

"COOKIE RECEPTION"

**Saturday February 15, 2008 1 p.m. – 3 p.m.**

**PICK UP:**

Friday February 22, 2008 10 a.m. – 1 p.m.

Saturday February 23, 2008 10 a.m. – 1 p.m.

### "Winter Show" at Dal Santo's

**Monday February 12,**  
11:00 a.m. to 1:00 p.m.

Drop-off date for artwork to Dal Santo's

Pick-up date will also be on Feb. 12

### Miller Art Museum

"The Flower Show "  
through **February 26**

## **MEMBER SPOTLIGHT\***

**Carolyn Rosenberger** has had a watercolor juried into the annual "*Winter's Garden*" exhibition at the Riverfront Arts Center in Stevens Point during the months of Jan. and Feb.

**Mark Allen** is donating some of his fine pottery to:

**Feed My People** at the Peninsula Art School

Feb. 9th. 11am-2pm.

Show your support for a good cause!

**Cheri Martell** and her students will be showing their work in the Northwest Region, at: **Oconto Falls Library**

Jan. 15th to the end of February 2008.

If you or anyone you know would be interested in receiving the No-Spam! **DCAL Newsletter** (free of charge)

contact: Aaron : [aaron@hollandartstudio.com](mailto:aaron@hollandartstudio.com)

**\*We apologize if we missed you!**

Please send all your news and happenings so that we can share what you are doing (artistically) with your fellow members!

All news is carefully considered and we make every effort to include as many submissions as possible, but sometimes it just is not possible. If this happens, please keep sending your news and articles and we will try to get them in the next one!

send all newsletter info. to : [aaron@hollandartstudio.com](mailto:aaron@hollandartstudio.com)

## **BULLETIN BOARD**

Greetings fellow DCAL members!

My wife, Debbie, and I have been Art League members since 2003. I only regret we do not live closer to attend meetings and participate in more of the events. Reading the newsletter helps to close the miles, making me feel closer and more in touch. It also helps inspire me to keep painting. Door County is a long-time favorite destination, providing many subjects for me to contemplate and paint. I especially enjoy reading about member artists who live full-time in the Door County area. In fact, I've read about—and viewed the artwork—of all the artists listed on the DCAL website...

**-Doug Kreuger**

# WORKSHOPS

## **Richeson School of Art and Gallery**

Kimberly, WI

### **Margaret Dyer ~ The Figure in Oils and Pastels**

Feb. 28–Mar. 1, 2008 / \$350 + \$40 model fee

This class is an intense three-day workshop in which students are taught a traditional pastel technique.

## **Miller Art Museum Winter Art Classes For Adults**

February 1 - 23, 2008

Sturgeon Bay WI 54235

746-0707

[bmam@dcwis.com](mailto:bmam@dcwis.com)

### **1) DRAWING EQUALS DYNAMIC SYMMETRY**

**---ARVID ANDERSON**

This two-session class is open to all beginners interested in learning about drawing and spatial relationships...contour vs. outline drawing, symmetry, proportion, linear perspective, etc. Students are asked to bring two objects for setting up a <sup>3</sup>still-life<sup>2</sup>. All other materials provided.

FRIDAY, FEB. 1 & FRIDAY, FEB. 8....9:30-12

NOON....FEE--\$35.00

### **2) CLOSED COIL BASKETRY - LYNN STRACKA SCHUSTER**

Students will learn the covered core technique for a coil basket by using <sup>3</sup>paper rope<sup>2</sup> completely covered using silk, wool or cotton yarns while also concentrating on shaping and embellishing. Lynn will bring some of her baskets for inspiration. Materials furnished.

TUESDAY, FEB. 5.....6-8:30PM.....FEE--\$35.

### **3) SHUFFLING WITH SCISSORS--CARL MENGERT**

Through the medium of paper Carl will demonstrate and help the students to experience new and exciting ideas about paper collage. Carl's enthusiasm is catching and soon everyone will be snip snipping away and creating a lovely paper painting of their own. All materials provided. If you have any interesting papers and/or ideas about your piece, bring them with you. Also bring a bag lunch.

SATURDAY,

FEB.9.....10-2:30PM.....FEE-\$28.00

### **4) CREATING ANOTHER COILED BASKET -- LYNN STRACKA SCHUSTER**

In this class, students will learn the OPEN coiling technique using Siberian iris leaves with waxed linen. The leaves are mellowed(moistened), then twisted into a <sup>3</sup> rope <sup>3</sup>. This is an introductory class and each student will be supplied with enough materials to complete your basket at home. (Please bring an old bath towel to class to transport your leaves).

WEDNESDAY, FEB. 13.....6-8:30PM.....FEE-\$30.00

### **5) A COZY WINTER LANDSCAPE--KARI ANDERSON**

This class is geared toward beginners/intermediates. Those students who have painted with Kari in the past know it is in a re-laxed atmosphere where she demonstrates, gives individual attention and critiques the students' work. A supply list will be sent upon registration. Lunch is included in the fee.

THURSDAY, FEB. 21.....9:30-12:30PM.....FEE-\$40.00

### **6) COME LEARN YOUR ATC'S--SUE PIEPER**

What are ATC's?? They are ARTIST TRADING CARDS, a miniature art form that started in England, born of the older sports themed trading cards and now sweeping this country. The basics are the dimensions MUST be 2.5x3.5 and they MUST NOT BE SOLD, ONLY EXCHANGED. ATC's can be made of fabric, wood, paper, beeswax, polymer clay-anything goes. Bring your imagination, enthusiasm, bits of unique paper, letters, old book pages, stamps photos, rubber stamps, etc. Anyone interested can click on the link for ATC at [www.artfuladventures.com](http://www.artfuladventures.com) or read my blog to get to know me better at [www.artfuladventures.typepad.com](http://www.artfuladventures.typepad.com).

SATURDAY, FEB. 23.....9:30-12:30PM.....FEE--\$25.00

## **OPPORTUNITIES**

The **Art League** will again sponsor a tent for Art League members at the **Arts and Crafts Show**, July 19-20, a Liberty Grove Historical Society fund raiser. Last year we had a double tent and the only charge to Art League members was the \$20 registration fee. A prospectus will be available to Art league members in the near future.

We will again have a double tent or perhaps triple at the Festival of the Arts in August a Hardy Center for the Arts function. The exhibit will be held in Sister Bay along the bay shore. There will be certain requirements for all exhibitors at this show. This information will be available soon.

contact: [Jane Delcarson](#) for more information

### **Winnebagoland Art Fair**

June 8, 2008

Paintings, collages, drawings, photographs, jewelry, and pastels.

SASE to P.O. Box 2805 Oshkosh, WI 54903

E-mail Susan J. Spanbauer

Phone Number 920 232-0359

### **Wisconsin Watercolor Society Spring Exhibit 2008**

Schauer Arts & Activities Center

March 22nd through May 11th, 2008

Opening reception Sunday March 30; 2:00-3:00 p.m.

### **Membership applications for Wisconsin Watercolor Society**

contact: Karen Finerty, 1335 Wood Lawn Circle

Elm Grove, WI 53122 [jkfin@msn.com](mailto:jkfin@msn.com)

### **Cedarburg Plein Air Painting Competition**

sponsored by the Cedarburg Artists Guild

Cedarburg, Wisconsin

June 19-29 2008

[cedarburgpleinair.com](http://cedarburgpleinair.com)

**Donna Lash at The Bridge in Egg Harbor is looking for artwork to hang at the coffee house.**

**Call Donna (920-559-3221) for more information.**



*Painting by Phil Austin*

***A nod of recognition towards Sally Everhardus for all her hard work as Newsletter Editor 05, 06 and 07.***

***Sally did a lot of work behind the scenes in creating a new "Digital Newsletter" which is archived on the DCAL website.***

***On behalf of the Door County Art League, Thank you Sally!***

Aaron Holland  
Newsletter 2008