

DOOR COUNTY ART LEAGUE

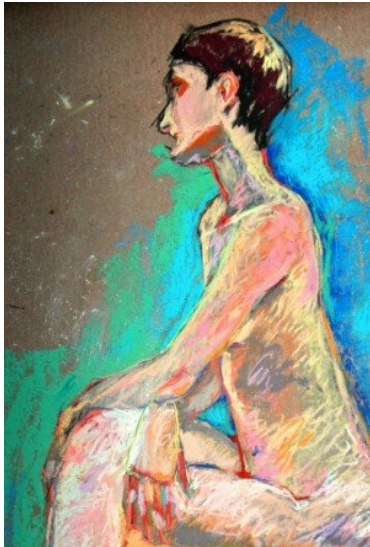


June, 2008

DCAL Mission Statement:

The Door County Art League was organized in 1986 for the purpose of developing active community interest in the field of creative arts. Membership is open to artists and persons interested in and supportive of the visual arts in Door County. Since our first season we have offered a variety of programs to members and guests wishing to enrich their lives through the knowledge, use and enjoyment of art.

Door County Art League P.O. Box 405 Fish Creek, WI 54212



detail of a pastel painting by Sarah Bradley

A LETTER FROM THE PRESIDENTS

A LETTER FROM JEANNE:

Hello everyone:

It certainly has been an exciting beginning to the Art League summer season. First, a great big thank you to all who have participated in all that's been happening! Our Sprummer show is currently displaying a lot of new artwork at Trattoria Dal Santo and has again displayed our great diversity. The Gallery of the Door County Art League opened over the Memorial Day weekend to cheers and huzzahs from all. A special tip of the hat to Jane Delcarson who has undertaken the job of manager and got our artists registered and found a fabulous hanging committee. Arranging and scheduling a co-operative Gallery takes a lot of dedication by everyone concerned.

"

I would also like to introduce Lee Vlaming as the newest officer in the Art League. She will take up the position of Member at Large.

But there's more...the Door County Auditorium LINK GALLERY will be accepting work for our "the Way We See It" exhibit June 9th, 10th and 11th. Deliver your work to Patti Podgers at the Gallery on those days between 10-2 and include an artist bio and description and artist statement.

www.doorcountyartleague.org

DOOR COUNTY ART LEAGUE
Board of Directors Officers

President: Jeanne Whildin
920.823.2532,
auntij@charter.net

Vice President: Joanne Rosenfeld,
920.868.3520,
luvbastons@dishmail.net

Secretary: Bonnie Sandstrom
920.854-4607,
bonnielou@hughes.net

Treasurer: Marcia Nickols
920.854-9369
mnickols@charter.net

Past President: Dorie Zimmerman,
920.868.1142,
dazzim@aol.com

Members at Large

Randy Rasmussen,
920.743.5597,
rrasmussen@netnet.net

Lee Vlaming 920.818.0122

Mary Streu,
920.856.6388,
streu@greenbaynet.com

Aaron Holland, Newsletter
www.hollandartstudio.com
aaron@hollandartstudio.com

Dianne Saron, Programs,
920.868.1082,
dlsaron@yahoo.com

Jeanne Whildin, op cit.,
Membership

Mark Allen, Website,
920.839.9231
mallen@dcwis.com

Bring new work only, labeled and ready to hang (wire hangers only). Entry forms will be available at the Link Gallery office or on the website. There are no entry fees for this exhibit.

Plans for the Barn shows are in the works and details will follow. There are still spaces available for the Liberty Grove Historical Society Arts and Crafts show in Ellison Bay, July 19 and 20, and the Festival of the Arts show in Sister Bay, Aug. 8, 9 and 10. Call Jane Delcarson (920-868-2606) or Marjory Allingham (920-743-0195) for further information.

It's been exciting to see all the enthusiasm for DCAL this Spring. It's going to be a wonderful year!

Jeanne

DCAL President 2008

A LETTER FROM THE PAST-PRESIDENT

A LETTER FROM DORIE:

DCAL Always Needs its MEMBERSHIP PARTICIPATION

DCAL is run by its membership through volunteering. It takes big numbers of volunteers to give selflessly to the League every year.

As Past President of DCAL, my final Bylaws-directed duties are to be the chairperson of the Nominating Committee to prepare a slate of candidates for the offices to be filled at the next election. I am in the process of forming this committee now so we have our slate of nominations will be ready for all members one month prior to the election meeting.

The Nominating Committee will be looking for members of the League, who are willing to serve as elected officers for position of:

President

Vice-President

Treasurer

Secretary

Members-at-large Members-at-large

Elected officers must be members in good standing and shall serve for a term of one year, but not more than two years consecutively unless waived, in any given year, by membership vote.

Please seriously consider what role you can play in keeping our organization a vital, fresh and serving our membership.

The Board of Directors, who must be members in good standing, shall consist of the elected officers (4), the immediate past president, three (3) members-at-large and the standing committee chairpersons. The Nominating Committee will be contacting members during June and early July to get our slate of candidates prepared. If you are interested in any of the positions, (refer to your DCAL Directory, under Bylaws of the Door County Art League, Ltd). for the various duties. Feel free to contact me at any time if interested and thank you for your consideration of these vital positions.

Dorie Zimmerman

Past President DCAL 2008

dorie.zimmerman@gmail.com

A WORD FROM THE V.P.

JoAnne Rosenfeld DCAL Vice President

"As you all know probably, Randy Rasmussen and I were on the "Arts and Entertainment" program on WBDK 96.7 Monday May 19, 2008."

-JoAnne

[Click here to listen to the podcast.](#)

JoAnne Rosenfeld

MEMBER SPOTLIGHT



The Door County Art League would like to extend our thanks to:

DCAL Members Bob and Barb Kenyon!

Barb and Bob Kenyon were honored with the "2008 Volunteers of the Year Award" at the May monthly meeting.

*DCAL Member Sally Berner** will have two oil paintings in the show:

"Paws and Reflect: Art of Canines" at the Bergstrom-Mahler Art Museum in Neenah.

The painting "Sanctuary Hound" is featured on the poster.

http://www.joybeckner.com/paws_reflect_art_of_canines.html

*Sally is also in a 3 person Artists' Registry Exhibition at the Museum of the Dog in St. Louis, MO. The show opens June 1st and runs through August 31st. Berner has 11 oil paintings in the exhibit.

DCAL Member Mary Uhl is opening a small gallery. It will display her watercolors and jewelry by her daughter. The Grand opening is planned for Memorial Day.

*Located across from the Gallery of Gold in Fish Creek

DCAL Member Andrea Kinsey-Jauquet will be featured in a show at the Peninsula Art School: "A Painted History of Fish Creek". the show will run May 2- June 14, 2008. A reception will be held on Saturday, May 3 (5-7pm.)

DCAL member Kathleen Nelson will have a show at the Anderson Arts Center in Kenosha, Wisconsin featuring watercolors, charcoal & pastel paintings. The show is located in the museum gift shop at 121 66 St. Opening is: **May 18-July 22, 2008.**

For those of you who have never viewed the Anderson, it is a beautiful, historic mansion on Lake Michigan that was converted into a museum.

Well worth a visit!

DCAL Member Bren Sibilsky has a solo exhibition, "The Alchemy of Nature, Myths and Magic" at The Fairfield Center for Contemporary Art Museum in Sturgeon Bay, Wisconsin, June 3- 29, 2008. She will be doing a portrait demo at the museum June 26, at noon. Bren was an ARC Salon Finalists for her life-size sculpture

DCAL Member Donna Lindboe Trupin's oil painting "Hometown Pride" was chosen for the cover of the Spring/Summer edition of the "Key to the Door" Magazine.

DCAL Member Archelle "Buttons" Wolst is the new curator for the "Monthly Artist" rotating exhibit at: The Door County Memorial Hospital on the 2nd Floor. June Featured Artist: Aaron Holland

DCAL Member Carolyn Kenney-Carter was part of the exhibits of the signature members of the Southern Arizona Watercolor Guild in January 2008, as well as in the Guild's "Fiesta Sonora" shows at the Arizona Sonora Desert Museum, and their annual exhibits at the Stone Avenue Gallery. She also had several pieces in an exhibit of plein air painting at: The Drawing Studio in downtown Tucson, April 2008



"Plein Air painting in the month of May had relatively sparse participation due in part to questionable weather conditions. We went to Rowley's Bay, Coast Guard Lighthouse in Sturgeon Bay, Turner's Land Grant Farm on Rt.57 and the Cana Island Lighthouse.[Thank you to all the participating artists this month!].

Dates and locations for June are:

6/4- Whitefish Dunes State Park...Park sticker is required.

6/11- Ingwersen Studio/farm/gardens.

6/18- Snug Harbor, Sturgeon Bay

6/25- Ephraim Firehouse Dock

Starting time is 9:00 am. and usually ends about 12 noon (or whenever you are done).

Directions to each location can be obtained through the DCAL website, along with maps and other additional information. All DCAL members are welcome and encouraged to join in the PLEIN AIR EXPERIENCE!"

For information about our activities visit:

www.doorcountyartheague.org

or contact Jim Leatham at (920)854-4008.

Jim is the Plein Air director for the Door County Art League, and a Charter Member of the [Peninsula Plein Air Painters](#) .

ART-TALK Q&A-

By: Randy Rasmussen



The **Artists Guild** on Sturgeon Bay's Historic Third Ave. is still busy despite the major improvements being made to the road.

Randall Rasmussen (RR): Sarah, what mediums do you enjoy working in and what subject matter do you prefer?

Sarah Bradley (SB): I prefer working with pastel, doing drawings, and also painting in oils and in watercolor. My special interest is the human form.

took a pottery class. This started my journey to learn and create.

Several days ago I had the pleasure of doing brief interviews with Sarah Bradley, Lynn Gilchrist and Ernest Beutel at Artists Guild in downtown Sturgeon Bay. All three are artists and each works in various mediums. Sarah, owner of Artists Guild LLC, has a B.A. from University of New Hampshire with an emphasis on drawing and print-making. Lynn has an A.B. from Oberlin College, Oberlin, Ohio, and Ernest has a B.F.A. from Barat College, Lake Forest, Illinois. All three greatly enjoy their work as they help artists (from beginner to professional) choose and understand materials at the store, which is located at 117 N. 3rd Avenue.

It's obvious that these three artists enjoy each other's company as one watches them share insights, critiques and support during the course of a day. (Sarah's husband Jeff Bradley is an integral part of the business and shares the enthusiasm of Sarah, Lynn and Ernest. Jeff added that the best thing about working at Artists Guild is being able to work with his wife.)

RR: When did you come to Door County?

SB: I came to Door County in 1999, knowing it was a place where we could raise our children and ultimately retire. I had come here on vacations and the landscape reminded me of my home in New Hampshire.

RR: You were an art teacher?

SB: I was an art teacher and a mom.

RR: And always an artist.

SB: I have always enjoyed art and it is an important part of my life.

RR: How do you view the art “scene” in Door County?

SB: I think the interest in art and creativity in this area is high and specifically I am encouraged by the interest in art I see in the youth. We have good programs in the schools which I think encourage creativity.

RR: Do you show your work regionally?

SB: I have been in shows at the Francis Hardy Center for the Arts, the Fairfield Art Center and various sites in the Midwest. I display my work at Artists Guild as examples of various mediums, but my main concern is to create it, not to sell it.

RR: Sarah, why do you draw?

SB: I draw because it gives me pleasure. The challenge of doing the human form is never-ending.

RR: I have seen some of your work and I think it conveys your sense of enjoyment. Thank you.

RR: Lynn, what is your educational background?

Lynn Gilchrist (LG): My major at Oberlin was art, a combination of studio art and art history.

RR: How did you decide to live in Door County?

LG: I thought I was moving to Madison and I ended up in Namur. (Lynn laughs.) After a summer off I could only afford to go as far as Sturgeon Bay. The town grew on me and I love it.

RR: I have seen your fine work in pastels and you are now also working in other mediums?

LG: I've been working a lot in oils lately. Working at Artists Guild with these two painters inspires me to try new things. I mainly do landscapes and figurative work. I was originally a studio painter but now much of my work is done outdoors.

RR: The readers will be able to see some of your new works at an upcoming show?

LG: Yes, I exhibit at Woodwalk Gallery and will have a 2-artist show there with Lizabeth Maltman during July and August. The gallery is located at 6746 County Rd G, Egg Harbor, and the opening reception is Sunday, July 13.

RR: Thank you, Lynn.

RR: Ernest, I had the pleasure of painting with you at the Sturgeon Bay Coast Guard station in about 38 degree temperatures with a 30 mile an hour wind.

Ernest Buetel (EB): Very, very cold. Did you say “pleasure?”

RR: Actually it was terrible. I had sand in my paints for weeks. You worked that day in crayon which I found fascinating. Is this one of your favorite mediums?

EB: I do like working with crayon, I enjoy its spontaneous feel. I also paint with acrylics on canvas and often add layers of pencil, inks, etc.

RR: How do you describe your work?

EB: It could be called abstract representationalism. Bits of my work can be looked at individually almost as small abstractions. As to subject matter, I often use animals and people as points of departure.

RR: And you came to Door County as a result of...?

EB: Vacations and the fact that my father's side of the family had property here.

RR: Can you describe where art is going in Door County?

EB: There seems to be a resurgence of art interest in all ages. I think there is a feeling of energy. It's a good creative place to be.

RR: Where can the public see your work?

EB: I show my work at the Flying Pig in Algoma, Wisconsin. I also have an upcoming show at the Fairfield Art Center's B2 Gallery in September. The opening is on Tuesday, September 2.

RR: Thank you, Ernest, and again thank you, Sarah, Lynn and Jeff for allowing us a brief insight into creative people working together.

Randall Rasmussen is a DCAL 'Member at Large', and a Charter Member of the Peninsula Plein Air Painters. His work can be seen at: www.penpap.com

IN OTHER NEWS...

The Artist's Orphan Act:

"I just got this and thought you might want to investigate this... [Regarding the "Orphan Act" now pending in congress]"

[click here to oppose this bill.](#)

[click here for more information about the "Orphan Act"](#)

contributed by: Jeanne Whildin and Carolyn Rosenberger

THE ARTIST DEDUCTION BILL:

THE ARTIST DEDUCTION BILL IS BEFORE CONGRESS (S.548) THIS BILL WOULD GIVE ARTISTS THE RIGHT TO DEDUCT THE FAIR MARKET VALUE OF THEIR WORK WHEN DONATING IT TO A CHARITY. CONSIDER USING THIS WEBSITE TO TELL YOUR CONGRESS PERSON TO SUPPORT THIS BILL.

<http://capwiz.com/artsusa/issues/alert/?alertid=9521951>

Contributed by: Julia M Van Roo Bresnahan

THE BEAUTY OF THE GALLERY OF THE DOOR COUNTY ART LEAGUE

By: Jane Delcarson

Following in the tradition of the Art League Cooperative galleries of the past, the present Cooperative Gallery at the "Back of the Top of the Hill Shops"* in Fish Creek is off to a good start.

It is not only the beauty of the place adorned with the exhibit but the "work together" attitude that makes this place beautiful. Everyone is doing their fair share on a committee and taking turns tending the gallery. Several of the artists have already demonstrated their method of art, as they are there also to greet the guests. This lends to an even more enriching experience.

The committees have already been to work. The crew that helped with check in, the energetic and dedicated group of "hangers" who had a very challenging puzzle of fitting the entire wall hung works together. The décor set up for the Grand Opening was outstanding. The member artists of the gallery provided the food for our guests.

We have had many compliments and the credit does not go to any one person; It is the collective group effort that enriches the experience of being a member in this cooperative gallery.

"QUOTABLE QUOTES"



watercolor painting by: Francis Towne (c.1740-1816)

"Winter is an etching, spring a watercolor, summer an oil painting and autumn a mosaic of them all."

- Stanley Horowitz

BULLETIN BOARD

(post-it notes from near or far)

We had a great meeting last Monday. The pot luck was amazing. Lots of new people attended and joined. Jane Delcarson reported that the new gallery is up and running and full! The open house was well attended. I talked to the gallery attendants that day and they also reported a good turnout during the day.

I also have sent pics of the opening :

Mary Blotti Anderson

SHOP TALK:

By: Aaron Holland

practical ideas for the Art Studio: Brushes

This month we will focus on brushes for the painter. Most people know that long handled brushes are for the oil and acrylic painter, and short handled brushes are for the water-colorist. But do you know why?

Most water-colorists work at a table and so the brush acts like a pencil, whereas most oil and acrylic brushes are designed for work at an easel where the painting is upright. the long handle allows for balance while paintings, and also allows the artist to stand back and paint and hold further back on the brush.
hmmm...interesting, no?

When you are choosing a water-color brush there are a few things to consider: Both natural bristles as well as synthetic brushes will work; it is a matter of preference and sometimes cost. Synthetics will be less expensive, but hold considerably less water. A good water-color brush should "belly out" in the middle and taper to a long sharp point (somewhat like a tear-drop).

* hint: remember to avoid touching your water-color brush with your fingers, as this will transfer oils to your brush and eventually throw it out of shape. And you should always avoid using a water-color brush for anything except water-color!

Most acrylic painters prefer a synthetic bristle (like nylon) or synthetic "blend" (part nylon part natural hair) as it is suitable for the water-based acrylic pigment. There are three main shapes for the brush: the Round, the Filbert, and The Flat. Traditionally, the round was used in portraiture, while the Flat was used for Landscapes (a Bright is a short haired version of a Flat that can either "scoop" paint, or be used with very "slow" or "short" paint, etc...). The Filbert is a relatively new shape to the brush market, and is a nice design that can act like a Flat or a Round depending on which way you hold the bristles.

*Most quality art dealers will let you use a cup of water and paper to test out a brush before you buy!

Oil painters on the other hand will use natural bristles for the most part, as the oil mediums will condition the hairs, and the hairs are not so affected by solvents (like mineral spirits) as a Nylon brush would be. The "work horse" brush for the oil painter is the "China" bristle.

When you are buying a china bristle brush look for these key words: Chunking Interlocking China Bristle. This refers to a superior quality of bristle construction, specifically using the natural curve of the bristles to ensure that they keep their shape. Some artists prefer a "detail" brush for more fine work. A "kolinsky sable" is the brush of choice for many discriminating painters

. This is a specific type of natural hair that is rare and known especially for its spring and responsiveness. It is also expensive. If the cost of a Kolinsky Sable is prohibitive, consider a red sable.

*hint: some artists will buy a brush or two anytime they buy any other art supplies. This will keep your brush supply fresh...and the more brushes you have, the longer they will last!

HUMOR ME:

An Artist walked into a bar, and the bartender stared at him. "You know, we've got a drink named after you."

"Really?" said the Artist, somewhat flattered.

"You've got a drink named Harold?"

http://www.youtube.com/watch?v=pDo_vs3Aip4

IMPORTANT DATES

(Calendar of Events for JUNE, 2008)

NOW SHOWING!

"THE SPRUMMER" (Spring/Summer Show)
Official Exhibition of the Door County Art League
at Dal Santo's Fine Restaurant.

NOW SHOWING!

Carol Gresko Announces
The 2008 Miniature Exhibit at:
The Paint Box Gallery

Starting JUNE 1

Bergstrom-Mahler Art Museum in Neenah.

"Paws and Reflect: Art of Canines"

The show features the work of 30 artists and continues until March, 2010, and travels to 11 venues across the country.

NOW - JUNE 14

The Peninsula Art School and Guenzel Gallery
Present:

"A PAINTED HISTORY OF FISH CREEK"

Opening May 2 through June 14

Reception Saturday May 3, 5-7 PM.

JUNE 3 - 29

The Fairfield Center for Contemporary Art Museum presents:
"The Alchemy of Nature, Myths and Magic" with Bren Sibilsky

JUNE 18 (6 to 8pm.)

Bonnie Cutts from Golden is back to talk about the technical side of Golden's acrylic paints and mediums.
Admission is free, but space is limited, so pre-registration is required. Information packets and free samples for all attending.
Sponsored by the Peninsula Art School
Call to register 920-868-3455

JUNE 21

The Baileys Harbor Library will once again be delighted to display the paintings by DCAL members.
Drop-off - June 21 - 12noon - 2pm
Pick-up - August 30 - 12 noon - 2pm
Please mark your calendars. Thank you.

JUNE 26

Fairfield Center For The Arts
Portrait Demo. by Bren Sibilsky

Calender of Events for the Miller Art Museum- June 2008

Miller Art Museum - Exhibit
Rodger Bechtold: Translated Landscapes
A Ten Year Retrospective
Through July 22

Museum Talk with Rodger Bechtold
Thursday, June 12, 10:30am
All Welcome! FREE

Summer Classes for Adults and Kids:
At MAM Annex
July 9-12 and July 16-19
To receive a schedule:
Call 746-0707
e-mail bmam@dcwis.com to request a schedule
pick one up at the MAM
MAM Hours: Mon 10-8, Tues-Sat 10-5

OPPORTUN!T!ES

The Francis Hardy Center for the Arts has remaining workshops scheduled for: Tuesday, June 3; 1-4pm at the Northern Door YMCA, Fish Creek
Wednesday, June 18; 1-4pm at the Miller Art Museum Annex Building
Thursday, June 26; 1-4pm at the Francis Hardy Gallery
please contact Elizibeth Meisner with questions
(920)854-2210

Artists Wanted!

THE FHCA is creating a Community Mosaic Project. Artists are asked to sign up and paint one piece to contribute.
Call for a prospectus
(920)854-2210
[or click here](#)

The Neville Public Museum is looking for animal artists to present at the Explorer Saturday on Animal Art on Saturday Oct. 4 from 10:30 - 3:30. The event is an opportunity to meet with Animal artists of all mediums. This could include watercolor, oil, acrylic, pastel, collage, sculpture, ceramic or mixed media. The subject should be animals including wildlife, zoo animals, pets or critters found in the backyard. If you are interested please contact:

Matt Welter, Curator of Education
Neville Public Museum
210 Museum Place
Green Bay, WI 54303
(920) 448-7851
www.nevillepublicmuseum.org

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Call to register 920-868-3455

Knock: Arts & Literature Journal is currently seeking submissions of poetry, fiction, non-fiction, painting, drawing, journal entries, songs, prints, rants, haikus, and whatever else has been eating away your time...

please visit www.knockmag.wordpress.com for more information, submission guidelines and previous submissions, and share this with anyone who might be interested!

AMO Gallery & Framery

gives 15% off to all artists in the Door County Art League.

We also discount student framing!

Artist Guild

Mention that you are a member and receive 10% Discount* on all materials and framing.

*Discount available the *first Sunday* of each month.

Wisconsin Watercolor Society Spring Exhibit 2008

Schauer Arts & Activities Center

March 22nd through May 11th, 2008

Opening reception Sunday March 30; 2:00-3:00 p.m.

Membership applications for Wisconsin Watercolor Society

1335 Wood Lawn Circle

Elm Grove, WI 53122

Contact Karen at: jkfin@att.net

Winnebagoland Art Fair

June 8, 2008

Paintings, collages, drawings, photographs, jewelry, and pastels.

SASE to P.O. Box 2805 Oshkosh, WI 54903

E-mail Susan J. Spanbauer

Phone Number 920 232-0359

Cedarburg Plein Air Painting Competition

sponsored by the Cedarburg Artists Guild

Cedarburg, Wisconsin

June 19-29 2008

cedarburgpleinair.com



Call for Artists!

The Art League will again sponsor a tent for Art League members at the Arts and Crafts Show in Sister Bay, **July 19-20**, a Liberty Grove Historical Society fund raiser. Last year we had a double tent and the only charge to Art League members was \$20 for the registration fee. **contact:** Jane Delcarson for more information.

[click here for a prospectus](#)

Please send all your news and happenings so we can share what you are doing (artistically) with your fellow members! All news is carefully considered and we make every effort to include as many submissions as possible.

send all newsletter info. to : aaron@hollandartstudio.com