

DOOR COUNTY ART LEAGUE



May, 2008

DCAL Mission Statement:

The Door County Art League was organized in 1986 for the purpose of developing active community interest in the field of creative arts. Membership is open to artists and persons interested in and supportive of the visual arts in Door County. Since our first season we have offered a variety of programs to members and guests wishing to enrich their lives through the knowledge, use and enjoyment of art.

Door County Art League P.O. Box 405 Fish Creek, WI 54212



DCAL Member Chad Luburger working in his studio at Plum Bottery Pottery. Chad is highlighted artist in this month's "Art Talk Q& A".

Dear Members:

Like baseball, daffodils and plein air painters, the Art League emerges in April with interesting opportunities. Our first meeting last Monday night was a well-attended lecture by Deborah Rosenthal from the Miller Museum on "What Does a Curator Do, Anyway?" explaining the myriad of responsibilities that are required to develop an exhibit.

Afterwards we reviewed the exhibition opportunities available this year: the 3 weekends at Kimbell's Barn in Bailey's Harbor, the June-to-August display at the Link Gallery at the Door County Auditorium, the ongoing exhibits at Dal Santos and our winter exhibit at Gallery Ten in Gills Rock. This summer a NEW venue is in the works! Thanks to a generous offer from Henk and Buttons Wolst we will be opening The Door County Art League Gallery! Your Board of Directors have considered all the parameters and are happy to tell you that in May we will open our own gallery in the Top of the Hill Shops in Fish Creek. That's a great location on Hwys.42 and F, across from the Auditorium and the Peninsula Art School. Jane Delcarson will be our manager. Many more details will follow shortly, along with a calendar and a prospectus.

We will be eager to see all your new artwork in all mediums. Watch your mailboxes, digital and postal.

Thanks, Jeanne

Jeanne Whildin
DCAL President

Deborah Rosenthal visits with the DCAL President shortly before giving a presentation on "What does a Curate Do, Anyways?"

The presentation was given in front of a "full house" last Monday!



www.doorcountyartleague.org

DOOR COUNTY ART LEAGUE
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A LETTER FROM THE CO-PRESIDENT

A Letter from Dorie:

It is with very mixed feelings that I am submitting my notice of resignation as Co-President of The Door County Art League. I leave my position knowing you have a Board of Directors who will do a good job of carrying on the steering of this fine Door County organization.

As many of you know, I went through some health issues in 2007, and found being the President of the Door County Art League exciting, fulfilling and certainly kept me busy. But I found that my health was not up to par and I was under too much stress. I had given the Board notice last July that I was only going to serve one year of the term. However, at the last minute, when there were no nominations made to replace me, Jeanne convinced me to co-president with her, and I agreed.

After last October's Election and Business meeting, I was looking forward to our year of extensive exhibits: Sprummer's, The Link, Liberty Grove Historic Society and the Hardy Festival of the Arts, the three Art in the Barn week ends, and our Showcase Gallery with the Door County Masters Award, not to mention the Plein Air Groups weekly paint out. I was also looking forward to the planning sessions, that the membership had asked for at that meeting that were to set the direction and plans for the future for DCAL.

I will remain a member of DCAL and willing to participate in the various events, but cannot for health reasons continue on the Board of Directors. I am willing, however to work on a planning committee if I am ever needed.

Thank you all for your help, encouragement, and support during my brief tenure as President and 5 year tenure on the Board of DCAL.

Sincerely
Dorie Zimmerman

A WORD FROM THE V.P.

DCAL Awards Gift Certificates and Memberships to Five Award Winners at Miller Art Museum's Salon of High School Art

One hundred seventeen Door County high school students are participating in the Miller Art Museum 34th Annual Salon of High School Art. The exhibit opened on Saturday, April 19th, and continues through Tuesday, May 27th. The Miller Art Museum is located in the Sturgeon Bay Library building at 107 South Fourth Avenue.

At the opening reception on Monday, April 21st, I was pleased and honored to present the top award winner from each high school with a \$100 gift certificate from the Door County Art League to purchase art supplies at the Artists Guild and, also, a complimentary membership to the League.

The range of work by the high school students was quite impressive and included all types of media, from paintings and photography to ceramics and collages. My favorite was a ceramic plate of donuts by Daniel Gorchynsky, the top award winner from Sevastopol. Other winners were Alex Van Horn, Sturgeon Bay, Toler Wolfe, Gibraltar, Caleb Cornell, Washington Island, and Kara Slamka, Southern Door.

JoAnne Rosenfeld

MEMBER SPOTLIGHT



watercolor painting by DCAL member Bill Doyle

DCAL Member **Julia McMurray's** watercolor painting, "White Gladiola", was accepted into the 32nd Annual National Exhibit of the Transparent Watercolor Society of America (TWSA)!

DCAL Board members **Randy Rasmussen** and **JoAnne Rosenfeld** will be special guests on the Arts and Entertainment show hosted by Nick Freimuth. Be sure to listen to WBDK, 96.7 FM, on Monday, May 19th, from 11:00 AM until 12:30 PM. They'll be discussing upcoming activities, such as 2008 venues where members will be exhibiting, and, especially, the exciting news about the League's new "co-op" gallery.

DCAL member **Jane Barnard** is teaching two 2 "JazzKnitting" classes in Door County: "Elegant Summer Wrap," and "Improvisations, or What Do I Do Now?" The two 6-hour classes are scheduled May 21-23. Email Jane for details barnardstudio@yahoo.com.

DCAL Member **Carolyn Kenney-Carter** was part of the exhibits of the signature members of the Southern Arizona Watercolor Guild in January, as well as in the Guild's "Fiesta Sonora" shows at the Arizona Sonora Desert Museum, and their annual exhibits at the Stone Avenue Gallery. She has recently ...won an honorable mention for one of the pieces that were part of the Door County Art League's last annual show.

DCAL Member **Sally Berner** will have two oil paintings in the show: "Paws and Reflect: Art of Canines" at the Bergstrom-Mahler Art Museum in Neenah. The painting "Sanctuary Hound" is featured on the poster. http://www.joybeckner.com/paws_reflect_art_of_canines.html

DCAL Member **Bobbie Raymond** will be in Two solo shows this winter at the Oak Park Arms and "Artist of the Month" at Whole Foods.

DCAL Member **Andrea Kinsey-Jauquet** will be featured in a show at the Peninsula Art School: "A Painted History of Fish Creek". the show will run May 2- June 14, 2008. A reception will be held on Saturday, May 3 (5-7pm.)

DCAL Member **Mary Uhl** is opening a small gallery. It will display her watercolors and jewelry by her daughter. The Grand opening is planned for Memorial Day. *Located across from the Gallery of Gold in Fish Creek

DCAL Member **Bridget Austin** /Watercolor WIAA Workshop at the Sunset Resort, May 5-9, 2008. Enjoy painting on Washington Island. There are still a few spaces available for this memorable week. You can stay at the Sunset Resort or your choice of lodging. Please contact Bridget at austinbj@aol.com or (920)336-7511.

DCAL Member **Donna Lindboe Trupin's** oil painting "Hometown Pride" was chosen for the cover of the Spring/Summer edition of the "Key to the Door" Magazine.

DCAL member **Kathleen Nelson** will have a show at the Anderson Arts Center in Kenosha, Wisconsin featuring watercolors, charcoal & pastel paintings. The show is located in the museum gift shop at 121 66 St. Opening is May 18, 2008-July 22, 2008. For those of you who have never viewed The Anderson, it is a beautiful, historical mansion on Lake Michigan that was converted into a museum.



Well worth a visit! Jim is the Plein Air director for the Door County Art League, and a Charter Member of the Peninsula Plein Air Painters (www.penpap.com).

DCAL: PLEIN AIR '08

The DCAL Plein Air Painters officially began the outdoor season on Wednesday, April 16th around 10 AM. It was in the 40's and very windy at North Bay, the site we had pre-selected last fall to begin our spring activities...the wind off the bay [40 to 50 mph] was too much to contend with. So, after searching out other possible locations we decided the conditions were also too adverse to proceed. We would try again later...

The last two Wednesday's in April are planned for the Bradley Farm-4/23 and the Barns at Horseshoe Bay Golf Club...You can find Maps and directions to all our scheduled sites on the [DCAL website](#). (Just click on PLEIN AIR-2008 on the menu.)

We have a variety of land and seascape subjects scheduled for May beginning with the fishing dock at Rowley's Bay on 5/7, followed by the Coast Guard Lighthouse in Sturgeon Bay-5/14, then the Land Grant Farm on Rt. 57 on 5/21, finally ending with the Cana Island Lighthouse and surrounding areas on 5/28. We've scheduled Cana Island prior to its formal opening to avoid the entrance fee and tourists.

All DCAL members are welcome and encouraged to attend. Once you begin painting outdoors on location, working inside from photos just won't do it for you!

Jim Leatham

ART-TALK Q&A- Chad Luburger

By: Randy Rasmussen



Randall Rasmussen (RR)-Chad, how did you become an actor? (Mr. Luburger trained as an actor at Carnegie Mellon University)

Chad Luburger (CL)- I think it was the first art form I was exposed to ...I remember in first grade. It seemed to be a good fit for me.

RR-Where were you born?

2008 Interview Chad Luburger Plum Bottom Pottery

CL-I was born in Pompton Plains, New Jersey and came to Door County at age two.

RR- No pottery in your formative years through high school?

CL- Sixth grade acting and singing in high school was my exposure to the arts.

RR -This is a question I enjoy asking all the working artists I interview. Did you enjoy math?

CL-No, math was not my favorite subject.

RR-One more example of right brain dominance. When was your first exposure to pottery?

CL-It was in Homer, Alaska in my friend's kitchen. (Chad has traveled, lived and worked in many areas including China, Alaska, and Los Angeles). I was impressed by my friend's handmade bowls...amazed that she had actually made with her hands something that was so beautiful and functional. I was so impressed I took a pottery class. This started my journey to learn and create.

RR-So you realized almost immediately this would be your medium.

CL-Yes.

RR-How far artistically is Homer, Alaska and Los Angeles from Door County?

CL-That's a good question. Homer reminds me of Door County. A goodly number of artisans with a summer tourist season. Winter is a time to regroup and think about the creative process. Los Angeles, where I worked as an actor, and formed a production company is filled with people following a dream. It is as though the city is floating on a layer of dreams, drifting along. It was interesting for a time but not a place that felt comfortable for what I wanted to do long term.

RR-Did I read that you were, at one time, considering law school?

CL-Every time I doubted my path I thought about attending law school. I think, knowing what I know now, I would be an unhappy lawyer.

RR-How have Abe and Ginka Cohn influenced and helped you in your career path.

CL-I know I wouldn't be where I am without them. I was introduced to Abe and Ginka by my Grandparents. Immediately I was struck by their interest and their willingness to help me and

they were instrumental in my learning process. For 53 years they have been pillars in the Door "County art community. I really can't thank them enough.

RR-Your studio-gallery is on Plum Bottom Road. If I could come up with the perfect name for a road on which a gallery would be located it would be "Plum Bottom Road".

CL-I think it's a great location. It's the lowest area in Door County. I don't know the origin of the name.

RR-What do you see as problems for the Door County artistic community?

CL-I think the major problem for developing artists in Door County is the price of land. Land values go up and it becomes impossible for the struggling artist to purchase a place in which to create work. I have an idea of creating a space for artists working in the fired arts. It seems that creativity feeds creativity. The escalating land prices in this area I think may discourage other artists from moving here to the detriment of the creative process.

RR-You work in different clays. I was interested to see your work in porcelain. Is that different than regular clay?

CL-Porcelain has no iron and no grog. It is white and smooth and fires "tight". A different feel

RR-How many potters are working in Door County?

CL-There are 9 pottery shops but many more potters., some of which wholesale their work. We have some very accomplished potters in Door County..

RR-What was it like working with Cynthia Bringle? (Chad was selected to work with Ms. Bringle, an internationally know potter at the Penland School of Craft in North Carolina)..

CL-What I learned from Cynthia Bringle allowed me to open my gallery. I learned the “day in and day out” information one needs to have to open a gallery. It was a tremendous experience. I will always be grateful for the knowledge she passed on to me.

RR-What would you advise students who want to follow your path into pottery?

CL- Just do the work and then work some more; anything to improve your abilities. We are fortunate to have so many receptive artists in Door County. Many of them have been instrumental to my development. I would like to invite you to stop in and meet them sometime; they're a friendly bunch.

RR-Finally, what do you think is the importance of art in our lives?

CL-I don't think any of us can live our lives fulfilled without artistic expression. Artists are a vital parts of the community. Door County is unique in the great number of creative people who reside here and enrich our lives. Our lives are filled with tangibles, homes, cars but art goes beyond these things to the intangible and unexplainable- which is so easily forgotten but of value as well.

RR-Thank you.



Randall Rasmussen is a DCAL 'Member at Large', and a Charter Member of the Peninsula Plein Air Painters. His work can be seen at: www.penpap.com



Door County Art League Begins... **Origins of the Door County Art League**

by: Sue Anderson

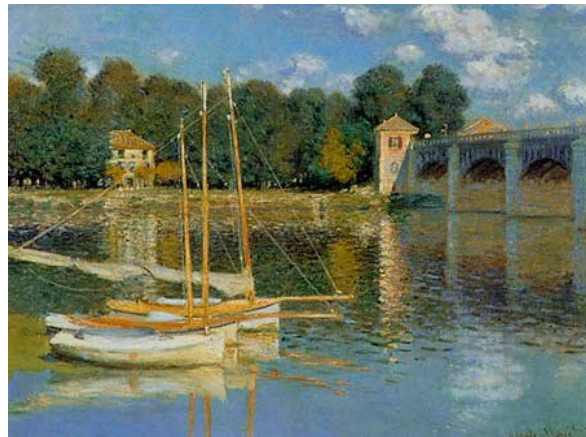
“The Door County Art League was organized in 1986 for the purpose of developing active community interest in the field of creative arts. On August 28 fourteen artists met and during the ensuing year, 46 artists had come and gone imparting their ideas.” according to Lorraine Mengert in her book Door County’s Art History.

[I remember the night it all began...] Russ and Martha Coventry, Evelyn McNamara, [myself], Joe Cook, Ken Zillsch, Rosemary Utzinger and Jim Baux were among the group working on the formation of the organization. The treasury was formed with \$52.00, each person at the meeting donating \$5.00 except for Jim Baux who only had \$2.00 that evening.

The first formal meeting of the Door County Art League was held on May 30, 1987 at the Berschinger Center in Egg Harbor. Officers elected were President: Jim Baux; Vice President: Ken Zillisch; Secretary: Sue Anderson, and Treasurer: Evelyn McNamara.

Jim Baux was honored at the meeting for having his logo design chosen almost unanimously to represent the League. His design is still used today for the League.

It has been interesting and rewarding to see the organization grow and become multi faceted...



painting by Claude Monet

"QUOTABLE QUOTES"

"I've done what I could as a painter and that seems to me to be sufficient. I don't want to be compared to the great masters of the past, and my painting is open to criticism; that's enough."

-- Claude Monet

"The attacks of which I have been the object have broken the spring of life in me... People don't realize what it feels like to be constantly insulted."

-- Edouard Manet

"Creativity takes courage."

-- Henri Matisse

"To escape criticism – do nothing, say nothing, be nothing."

-- Elbert Hubbard

"Do what you feel in your heart to be right, for you'll be criticized anyway"

-- Eleanor Roosevelt



painting by Paul Reutlingen

BULLETIN BOARD

The new newsletter is fun to read and saves paper. Thanks for the change.

Some news of my artwork:

I continue to coordinate the Sunday afternoon figure drawing sessions at the Oak Park Art League, where I am a long-time member and vice-president. As an extension of this effort I helped to organize the current "Body Language" exhibit featuring over 100 works by area artists exploring the human figure in drawing, painting, fabric, and sculpture. It is truly a marvelous exhibit and has garnered many positive comments and press coverage. Several of my figure pieces are in the exhibit.

-Bobbie Raymond

Dear DCAL Friends-- It's been a busy and stressful winter, but I finally got my [stuff] together to respond to your request for newsletter material. I have been too much otherwise occupied to even think about promotion--except for the passing thought that I didn't have time to do it. Thanks for the nudge...

(accomplishments are listed in the "Member Spotlight" section).

-Carolyn Kenney-Carter

News Release

It looks like the Animal Artists of the World Seminar at Bjorklunden has been canceled so I would appreciate it if you would mention this in the DCAL Newsletter.

Humor Me:

How many artists does it take to change a light bulb?

💡 Ten. One to change it, and nine to reassure him about how good it looks.

How many modern artists does it take to change a light bulb?

💡 Four. One to throw bulbs against the wall, one to pile hundreds of them in a heap and spray-paint it orange, one to glue light bulbs to a cocker spaniel, and one to put a bulb in the socket and fill the room with light while all the critics and buyers are watching the fellow smashing the bulbs against the wall, the fellow with the spray-gun, and the cocker spaniel.

How many surrealists does it take to change a light bulb?

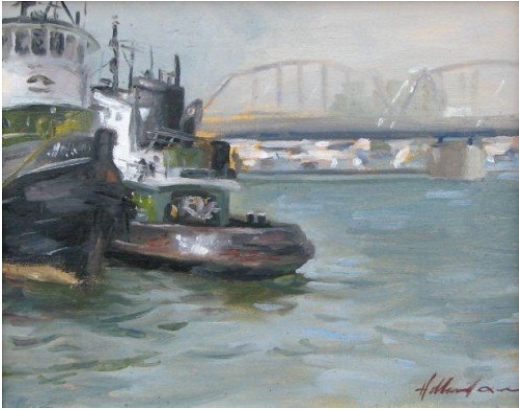
💡 Two. One to hold the giraffe and the other to fill the bathtub with brightly colored machine tools.

💡 Two. One to change it and one to throw a bucket of water out the window.

💡 A Fish.

How many visitors to an art gallery does it take to change a light bulb?

💡 Two. One to do it and one to say "Huh! My four-year old could've done that!"



DCAL - IMPORTANT DATES

"THE SPRUMMER" (Spring/Summer Show)

Official Exhibition of the Door County Art League
Pick Up/Drop Off Saturday May 10th (11am- 1pm)
at Dal Santo's Fine Restaurant.

The Baileys Harbor Library will once again be delighted to display the paintings by DCAL members.

Drop-off - June 21 - 12noon - 2pm

Pick-up - August 30 - 12 noon - 2pm

Please mark your calendars. Thank you.

The Peninsula Art School and Guenzel Gallery Present:

"A PAINTED HISTORY OF FISH CREEK"

Opening May 2 through June 14

Reception Saturday May 3, 5-7 PM.

DCAL Member Andrea Kinsey-Jauquet will be featured artist!

June 1st at the Bergstrom-Mahler Art Museum in Neenah. The show features the work of 30 artists and continues until March, 2010, and travels to 11 venues across the country.

DCAL Member Sally Berner will be a featured artist!

The Transparent Watercolor Society of America (TWSA) Annual Exhibition will be held at the Bloomington Art Center, Bloomington, Minnesota, from May 16th through July 28th. The opening reception will be held on June 14th with a gallery walk with the juror for the exhibition, figurative watercolorist Ted Nuttall. Renowned watercolorist Cheng Khee Chee will begin the day at 10:00 A.M. with an art demonstration. In the evening, an awards presentation and dinner is planned. *DCAL Member Julie McMurray* will be a featured artist!

OPPORTUN!T!ES

(these are listed last so that you may print them only and keep on file for future reference!)

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Please mark your calendars. Thank you.

Francis Hardy Center for the Arts has issued a Call for Artists.

If you are an artist, we hope that you will consider participating in the FHCA's 46th Annual Juried Exhibit.

contact:

Elizabeth M. Meissner

Ph: (920) 854-2210

E-mail: info@thehardy.org

Web: www.thehardy.org

Knock: Arts & Literature journal is preparing a bi-annual issue, due out in May of 2008. We are currently seeking submissions of poetry, fiction, non-fiction, painting, drawing, journal entries, songs, prints, rants, haikus, and whatever else has been eating away your time over the winter. Let's push off this snow, this slump, this cold with our creative voice. please visit www.knockmag.wordpress.com for more information, submission guidelines and previous submissions, and share this with anyone who might be interested!

AMO Gallery & Framery

gives 15% off to all artists in the Door County Art League.

We also discount student framing!

Artist Guild

Mention that you are a member and receive 10% Discount on all materials and framing.*

*Discount only available the *first Sunday* of each month.

Winnebagoland Art Fair

June 8, 2008

Paintings, collages, drawings, photographs, jewelry, and pastels.

SASE to P.O. Box 2805 Oshkosh, WI 54903

E-mail Susan J. Spanbauer

Phone Number 920 232-0359

Wisconsin Watercolor Society Spring Exhibit 2008

Schauer Arts & Activities Center

March 22nd through May 11th, 2008

Opening reception Sunday March 30; 2:00-3:00 p.m.

Membership applications for Wisconsin Watercolor Society

1335 Wood Lawn Circle

Elm Grove, WI 53122

Contact Karen at: jkfin@att.net

Cedarburg Plein Air Painting Competition

sponsored by the Cedarburg Artists Guild

Cedarburg, Wisconsin

June 19-29 2008

cedarburgpleinair.com

Gallery 42

will host a debut CD release party for the Jana Nyberg Group on Saturday, May 10th from 4p to 7p.

Tim invites other artists to join in the exercise of creating art to music (due to limited space, please call to request a spot) The CD release party will feature a live performance by the Jana Nyberg Group, complimentary wine and cheese, and new art by Tim Nyberg.

Gallery 42 is located at the corner of Highway 42 and Juddville Road.

For more information call 920-868-4567 or online at GalleryFortyTwo.com



Call for Artists!

The Art League will again sponsor a tent for Art League members at the Arts and Crafts Show in Sister Bay, **July 19-20**, a Liberty Grove Historical Society fund raiser.

Last year we had a double tent and the only charge to Art League members was \$20 for the registration fee.

contact: Jane Delcarson for more information.

[click here for a prospectus](#)

Please send all your news and happenings so we can share what you are doing (artistically) with your fellow members! All news is carefully considered and we make every effort to include as many submissions as possible.

send all newsletter info. to : aaron@hollandartstudio.com