

# DOOR COUNTY ART LEAGUE



September, 2008

## DCAL Mission Statement:

The Door County Art League was organized in 1986 for the purpose of developing active community interest in the field of creative arts. Membership is open to artists and persons interested in and supportive of the visual arts in Door County. Since our first season we have offered a variety of programs to members and guests wishing to enrich their lives through the knowledge, use and enjoyment of art.

Door County Art League P.O. Box 405 Fish Creek, WI 54212



Painting by Ed Fenendael "2008 Door County Master Artist"

## A LETTER FROM THE PRESIDENT

Hello artists!

Like you, I am wondering where did the summer go? Seemed like only yesterday we were opening Our Gallery at the end of May and here we are at the opening of our annual Fall Exhibit!

I hope you are anticipating this wonderful event. JoAnne Rosenfeld and her committee are planning a grand affair! Along with your excellent artwork, prizes awarded by our show judge Emmett Johns, live music by Bob Kaczmarowski, and Mike DalSanto's excellent food, we will be honoring one of Door County's favorite artist, Ed Fenendael, as our 2008 Door County Master artist. Everyone is invited...and bring your friends!

In October we will meet again at Art in the Barn #3 and a final closing party at the Gallery of the Door County Art League. And once again in November we will be exhibiting at our winter location in Gills Rock at Charlene's Gallery Ten. We are graciously invited for the third time to this lovely exhibit space.

So, even though the summer is winding down the Art League is not. I am looking forward to seeing you all soon.

~Jeanne~

[www.doorcountyartleague.org](http://www.doorcountyartleague.org)

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## BITS & PIECES



Fish Creek artist Mary B. Anderson is pictured with some of her work at Paint Box Gallery earlier this summer.

Photo by Ed Dosenbach

After being the featured artist at Originals Gallery in Waupaca, **Carolyn Rosenberger** has now had a watercolor juried into the 22nd annual "*Culture and Agriculture*" national exhibit at New Visions Gallery in Marshfield . One of these has had the honor of being awarded a purchase prize and will be added to the WEA's permanent collection. This show runs from July 13th until Sept. 6th. She has also had both of her paintings accepted into the Wisconsin Education Association's "*Art Showcase*" at the WEA Trust building located at 45 Nob Hill Road in Madison . This statewide exhibit opens Aug. 11 and ends with an artists' reception on Oct. 30.



### **Date of demo**

Friday, September 5  
 Saturday, September 13  
 Monday, September 22  
 Thursday, September 25  
 Friday, September 26  
 Thursday, October 2  
 Saturday, October 4  
 Friday, October 10  
 Thursday, October 16  
 Saturday, October 18

### **Artist**

Penny Pfister  
 Beverly Branson  
 Penny Pfister  
 Pat Olson  
 Marjory Allingham  
 Audrey Off  
 Beverly Branson  
 Marjory Allingham  
 Penny Pfister  
 Sally Everhardus

### **Medium**

watercolor  
 watercolor, ink, oil  
 watercolor  
 pastel, acrylic  
 Bauernmalerei (folk painting)  
 watercolor, oil, acrylic, mixed media  
 watercolor, ink, oil  
 Bauernmalerei (folk painting)  
 watercolor  
 watercolor, pastel, acrylic, wood

## GALLERY OF THE DOOR COUNTY ART LEAGUE

- a brief report and explanation

This Gallery has been successful far beyond imagination. Those of you who joined the gallery on May 17 and 19, our deadline dates for registration, are probably as surprised as I have been. We have had such an amazing turnout not only in interested artists but also in visitors to the gallery. Sales have been beyond expectation.

This gallery was designed from the prototype of summer galleries that the Art League did in the past. No idea was mine alone but from the "old pros" whose ideas were there to follow. Their names are too many to list here. But thanks to all for their help.

Although we did not turn anyone away at the time of registration, there have been new artists joining the Art League over the summer who would also like to be in the gallery. For them it is disappointing that this is not a rotating exhibit and perhaps that would be a good idea for another summer. Out of honor to our participating artists who are all participating in this cooperative gallery, we will not change our promises to them.

There will be an Autumn Reception on Friday, October 10. Please put this date on your calendars.

### **Jane Delcarson**



Jim Leatham painting en plein air.

The DCAL plein air painters enjoyed good weather, locations and participation in the month of August. We had over 20 artists participating. Our painting locations for September are more north on the peninsula with some really interesting venues. We begin painting at 10am and finish between noon and 1pm.

They are:

9/10-Ellison Bay Fish Dock

9/17-Sherwood Point Lighthouse

9/24-Heidler Residence Little Sister Bay

10/1-Bjorklunden Chapel

We encourage old and new members to join us for what is always an enjoyable, creative, and entertaining experience.

If you have any questions call or e-mail Jim Leatham at:854-4008 or

[jimleatham@gmail.com](mailto:jimleatham@gmail.com) Jim is the Plein Air director for the Door County Art

League, and a Charter Member of the Peninsula Plein

## A PERSONAL REFLECTION:

During the week of July 21 - August 2, 2008, Door County was just packed with visitors. Peninsula Art School (PAS) had their second Plein Air Festival, and we had visitors and artists from all over the country.

DCAL had a presence in this event with: Bridget Austin as one of the Featured Artists, At least eight (8) of the weekly DCAL Plein Air group were Dockside Painters who participated in the Quick Paint Competition held on Saturday morning at Clark Park in Fish Creek, and numerous DCAL members were volunteers who assisted in all kinds of functions throughout the week.

Dianne Saron, our DCAL Program Chairperson, contacted me to volunteer in this great event. Joining the list of volunteer helpers were DCAL members June Ellis , Penny Pfister , Beverly Conroy, Nancy Sargent, Andrea Kinsey Jauquet, and Barbara Kenyon. I got to stamp in the Dockside Painters that included the following DCAL members: Aaron Holland, Jane Barnard, Donna Brown, Jim Leatham , Randy Rasmussen, Barbara Kenyon, Bill Doyle , Marcia Nickols and my apologies to anyone I missed. It was just exciting to watch all these artists turn out such fantastic work in that short 2 hour period.

I found out in volunteering that the Featured Artists are known in the circuit as the "Rock Stars" because they have a following of collectors who enjoy these events that are held all over the country. DCAL should be most proud of our "Rock Star" member, Bridget Austin, who was one of the Featured Artists of the Show and was asked about quite often.

If you don't think there were a lot of people here for this event, Lorraine Mengert told me on Sunday when I was a docent at the Francis Hardy Center for the Arts that she personally counted over 500 cars heading south between Michigan Street in Sturgeon Bay and the other side of Egg Harbor on Sunday when she and Carl were driving to Ephraim. That's an impact on the economy and all for the good we hope.

Thank you DCAL members who volunteer in many different ways in our Door County community. We can't sustain our organizations without all your help and we want you recognized as DCAL members who do a lot for all organizations.

Dorie Zimmerman, [dorie.zimmerman@gmail.com](mailto:dorie.zimmerman@gmail.com)

## DCAL MEETINGS PAST AND FUTURE

### **JULY:**

Bill Worley, representative of ColArt Americas, Inc., was guest speaker at the Door County Art League's July meeting on Monday, July 28<sup>th</sup>, at the Gibraltar Fire Department meeting room.

Worley discussed mediums for oil, watercolor, and acrylic in his talk entitled "Everything You Wanted to Know About Artists' Mediums But Were Afraid to Ask."



ColArt is the maker of Winsor & Newton and Liquitex, among other creative products.

Worley, who doesn't consider himself an artist but loves the materials, how they are made, what they contain, and what they can achieve in the hands of creative people, said, "Mediums are the foundation of artist materials. They allow artists to manipulate the optical properties of color, along with surfaces and visual appearances."

Before stumbling (in his words) into the art trade in 1993, Worley, who has a degree in Culinary Arts, was employed with Westin Hotels. He lives on a small farm in central Wisconsin with his wife, six children, and a myriad of animals.

As Worley took the "stage," he told the audience that he almost didn't make it because he's on the road often and his basement was flooded in June. Many of his samples and demo supplies were destroyed, but he didn't realize it until he was preparing to pack up for his trip to Door County ! His first thought was that maybe his wife, who is 8 ½ months pregnant with their seventh (!) child, would go into labor and give him a good excuse for not showing up. Alas, that didn't happen; and Worley worked through the night coming up with new demo materials – fortunately for the League because he gave a very engaging talk.

At the beginning of his presentation, Worley asked for an assistant; since he often needs more than two hands. Rob Storey volunteered and was a great "Vanna," thoroughly entertaining the crowd.

Worley told the audience, "I have been in the art and materials trade for over 15 years and would describe myself as an art materials junkie." He knows his products very well and graciously answered a myriad of questions from the audience.

### **AUGUST:**

Gene Stanis was guest speaker at the Door County Art League's monthly meeting on Monday, August 25<sup>th</sup>, at the Gibraltar Fire Department meeting room. For a change of pace, about 40 people watched Stanis and his assistant, Mike Mazurkiewicz, demonstrate wood pen turning. Stanis began his program by passing around and describing his supplies and tools, including the different types of wood that he uses. It was amazing that a small block of wood, some sandpaper, the pen inner workings, and a lathe came together to make a beautiful writing utensil. The finished pen was raffled off, and the lucky winner was Jean Reynolds.

Stanis says, "I don't consider myself an artist, but when I retired and moved to Door County I wanted to try things that I did not have time for when I was working. So I got involved in a variety of classes including woodcarving, painting, glass slumping, stained glass, pottery, metal forging, to name a few. I settled in to woodworking, since I have the facilities in my home."

A resident of Baileys Harbor , Stanis considers his greatest influences as those artists from whom he took classes, mostly at the Clearing. He now teaches a woodworking class at the Clearing in the winter. Stanis, a former designer of computer systems and electronic products, says of his woodworking hobby, "I enjoy this medium because it has the beauty of nature contained within and gives me great pleasure as I work." The wives of both men also "turn." Each has her own lathe so they don't have to compete with their husbands for turning time.



Jean Reynolds, Raffle winner of Gene Stanis pen

### SEPTEMBER:

Next month's meeting will also be at the Gibraltar Fire Department meeting room, 3496 County Road F in Fish Creek, beginning at 7:00pm. The program is not yet set, so watch the newspapers and your email for details.

## ELECTION SEASON 2008 INCLUDES THE ART LEAGUE!

Jan Forkert and Pat Ullom have graciously agreed to join Dorie Zimmerman for the Nominating Committee. We are working toward getting a full slate of candidates for our DCAL Board of Directors elections held in October.

Some of the current members of the DCAL Board have agreed to run for another term, and we are hoping to develop YOUR interest in joining the Board during this exciting time. We have a lot of activities on our agenda, and we can only continue these efforts with a good Board of Directors willing to oversee, plan and challenge all of us.

Please consider what part you can play in keeping DCAL the growing organization we are. We are looking for candidates to run for all offices including the Members at Large positions. Please contact me or one of the members of the committee if you are interested in working for this fine organization. We'd love to hear from you.

Dorie Zimmerman, 868-1142 [dorie.zimmerman@gmail.com](mailto:dorie.zimmerman@gmail.com)

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## CALENDAR

DCAL Gallery at Top of the Hill Shops Autumn Exhibit reception is October 10, 5:00-8:00pm.

Our third winter show at Charlene's Gallery Ten starts with the drop off date of December 4 from 10a-1p. The opening reception will be December 6 from 1-3pm, with Charlene's baking skills displayed in an assortment of cookies served. Cookies again on February 14 from 1-3pm and pick up date February 21 from 10a-1p. Any questions contact Marcia Nickols at 854-9369 or [mnickols@charter.net](mailto:mnickols@charter.net).

send all newsletter info. to : [gdss@dcwis.com](mailto:gdss@dcwis.com)

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