

# DOOR COUNTY ART LEAGUE

January, 2008

## DCAL Mission Statement:

The Door County Art League was organized in 1986 for the purpose of developing active community interest in the field of creative arts. Membership is open to artists and persons interested in and supportive of the visual arts in Door County. Since our first season we have offered a variety of programs to members and guests wishing to enrich their lives through the knowledge, use and enjoyment of art.

Door County Art League P.O. Box 405 Fish Creek, WI 54212



Painting by Barb Kenyon

## THE PRESIDENT'S REPORT:

Happy New Year!

As we begin 2008 together please let me say that I hope your holidays were perfect and that all your resolutions come true! DCAL is making some great plans and new explorations this year and the way you're reading this issue of the DCAL newsletter is one. Mark Allen, our website guru, has found a way (iContact) for us to deliver the news directly into your computer and we hope you'll be delighted with this. And for those of you who prefer postal delivery we will be happy to mail your newsletter to you. Please contact me if that is your preference.

This is old news but good news: the results of our election in October are as follows:

**Co-Presidents** - Dorie Zimmerman and Jeanne Whildin

**Vice-President** - JoAnne Rosenfeld

**Treasurer\*** - Marcia Nickols

**Secretary** - Bonnie Sandstrom

### Members at Large -

Julia Bresnahan

Randy Rasmussen

Dorothy Streu

\*Sally Everhardus has resigned due to work pressures; Marcia Nickols has graciously accepted the position.

[www.doorcountyartleague.org](http://www.doorcountyartleague.org)

## DOOR COUNTY ART LEAGUE Board of Directors Officers

### Co-Presidents:

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### Members at Large

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Jeanne Whildin, op cit., Membership

Mark Allen, Website, 839.9231

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Coming up are our Winter Potluck meetings, beloved by all who brave the Wisconsin winters. On January 28 at 6 pm, bring your dishes and utensils and some delicious food to share and we'll all catch up on what's happening. And then how about some sketching? Bring paper and pencils (no messy mediums, Fire Station regulations) and an interesting item to include in a still life and we'll create masterpieces.

Looking forward to being together again!

Jeanne

Jeanne Whildin

Door County Art League Co-President

Contact: [auntij@charter.net](mailto:auntij@charter.net)

920-823-2532

## **FROM THE V.P.'S DRAWING BOARD:**

### **DOOR COUNTY ART LEAGUE: TAKE ADVANTAGE OF US...**

...and we want to take advantage of you! As an organization of more than 250 practicing artists and art aficionados, there is a lot we can offer each other and the Door County arts community. I heard mentioned at the Door County Visitors Bureau "Town Hall" meeting in Fish Creek a few weeks ago that there is not a cohesive arts group here and that we need to work together to make the arts a high priority to visit the peninsula. As the Door County Art League begins its 23<sup>rd</sup> year, I want to say to everyone that the League is the perfect vehicle to do so.

As members, you probably know much of what I'm going to say, but let me refresh your memories anyway. The League offers many exhibition opportunities each year, such as the Ephraim Festival of the Arts, the Liberty Grove Historical Society Show, and Art in the Barn in Baileys Harbor. In addition, Trattoria dal Santo in Sturgeon Bay is our showcase gallery with year-round exhibits and where the League's Door County Master Artist(s) of the Year is honored; Gallery Ten in Ellison Bay presents the League's winter exhibit; and the Link Gallery in Fish Creek holds a League show each summer.

Monthly meetings, April through September, include a program given by a well-known, well-respected artist demonstrating his or her talent with an informative lesson and/or a hands-on session. October is the annual business meeting with election of officers and discussion of the next year's activities. It's also a potluck and social gathering. Winter meetings, usually January and February, are fun get-togethers where we socialize and have an enjoyable cooperative activity and just keep each other inspired during the winter doldrums.

Other opportunities for artists include critique groups and regularly planned, "plein air" (outside) painting/sketching sessions at a different location in Door County each week. And don't forget to keep current on events by visiting our up-to-date website. Furthermore, each month throughout the spring, summer, and fall, and periodically in the winter, articles are sent to the local and surrounding newspapers to keep the League and its members visible throughout the year.

So, back to my beginning statement. To take advantage of the Door County Art League, visit the website at [www.doorcountyartleague.org](http://www.doorcountyartleague.org), peruse the Masters section, see samples of members' artwork, read the newsletter and sign up to receive it electronically, check out the calendar, go to members' links, and e-mail any officers with thoughts, questions, or always welcome suggestions. Come to the monthly meetings; I'm sure you'll enjoy our enlightening and stimulating sessions. The League can use you, too. If you have a gallery, you can promote the League's venues. If you

advertise, you can mention you are a proud member of the Door County Art League. Whether you have a gallery or not, you are welcome to exhibit in each venue. Get your name and your art out where it wouldn't be seen otherwise, a mutually beneficial endeavor.

Other than art, what are your talents? Electrician, accountant, builder, writer, sign maker, retail sales, musician? Are you willing to pick up someone who doesn't drive and bring him or her to a meeting? Want to provide treats at a meeting or a show? Do you have a second home in Chicago or Milwaukee or somewhere else? If so, you can promote the League and our activities in your other community. We can use you and your genius! Get involved with the Door County Art League.....you'll be glad you did, and so will we.

### **JoAnne Rosenfeld**

Door County Art League Vice-President

## **INTERVIEW WITH JACK ANDERSON**

**By: Randy Rasmussen**



**"A Weather Break" by Jack Anderson**

In mid-December, I enjoyed an interview with Jack Anderson. I consider him to be one of the "Big Five" Door County Watercolorists. In this illustrious group I include Mr. Anderson, Gerhard Miller, Charles Petersen, Phil Austin and Austin Fraser. This group of artists have preserved, in their paintings, a vanishing Door County.

**RR** - Mr Anderson, I appreciate you doing this interview. You were born in Illinois?

**JA** -Yes, I was born in Cary, Illinois.

**RR**- Were you always interested in art or did the interest and aptitude develop later in life?

**JA** - From my earliest memory I was interested in art. Even at age 4I think I would have been considered creative. As my education progressed my interest in art grew.

**RR** - And how did you "find" Door County?

**JA** - As a teenager I worked for a Illinois Company that rewarded their employees with a yearly vacation on Garrett Bay in Door County. The first time I saw Door County I thought this area was absolutely wonderful. I think even as a teenager, I knew that perhaps I would someday live in Door County. As my life progressed I became more involved in my career as a teacher but still thought about this area. I had brought my best friend to Door County and he too fell in love with the area. I told him, "someday I am going to have a house up there". Even through military service, the thought of owning property in Door County stayed with both of us. Ultimately we both did purchase lots, mine sight unseen, near Gills Rock and we became neighbors. I built my cottage in 1962.

**RR** - Your education was at Northern Illinois University. Were you an art major? What made you realize the need for advanced education?

**JA** - I received both my Bachelor's degree and Master's degree from Northern Illinois University and have additional post-graduate credits from several other universities. After graduating from Northern Illinois I had a brief stint (one day) picking cherries for if I recall correctly \$3.75 per day. The value of education became very clear.

**RR** - When did you began teaching?

**JA** - I began teaching in 1959. And more importantly, I met the teacher across the hall. That teacher across the hall was my wife-to-be, Sue who has been my guiding light. I really consider myself a "voice in the background". We married in 1965.

**RR** - Did someone or something inspire you to paint specifically in watercolor?

**JA** - The Door County landscape and Gerhard Miller guided me in the "right direction". I took several classes with Gerhard and felt very comfortable with watercolor. Gerhard was a very accomplished instructor and I found his classes helpful. I also think just simply painting allows one to develop a style and learning occurs with repetition.

**RR** -When and where did you start showing your work in Door County?

**JA** - My paintings were first "exhibited" at the old Sunset Restaurant (now named the Shoreline) in northern Door County in the late sixties. Sue and I were living in our cottage with no telephone. People would come to the restaurant and see my work and then be sent to our home to see other paintings. All hours of the day and without warning we would have an interested buyer show up. I remember Sue pushing laundry out of the way and inviting the patrons in to view my work. Gratifying to me but still a bit much. We decided we had to find another location to display my work. We found a location in Gills Rock which was in the lower level of a commercial fishing

business. We put in pegboards and moved some of the fishing paraphernalia out of the way and opened the door. There were some minor problems but business was good. Phil Austin asked if he could display his work at our gallery and we were happy to give him space. In 1972/1973 the lake was at an almost all time high and we had a major problem. We were flooded with almost a foot of water. We took our pegboards and work and moved upstairs. Our location changed several times during the following years culminating in the 1990 building of the Jack Anderson Gallery in Sister Bay.

**RR** - That is the gallery I have visited over the past 16 years. What a great facility and excellent location. How many artists did you represent?

**JA** - Initially we had works by Jim Ingwerson, Brigit Austin, Phil Austin and Bill Pribble and ..

**RR** - (with a laugh) Jack Anderson.

**RR** - Jack, do you think your work has changed over the years?

**JA** - Well, it is said that as one gets older one uses more red. Unconsciously I think I am using more red in my palette. I also am probably painting a bit "tighter" than I used to. I am always working on staying loose....there's always something to work on.

**RR** - How has Door County changed since you first arrived?

**JA** - Well obviously there are more people, but as we discussed earlier, when one gets off the main roads there is still tremendous natural beauty that remains essentially unspoiled. I do miss many of the barns that have been torn down or collapsed. Some of the beautiful farm scenes have changed.

**RR** - Considering your long career as a successful working artist, what are you most proud of?

**JA** - I am most proud of the fact that people liked my work. It is gratifying to know that my paintings have been appreciated.

RR - Well said. Thank you for the interview

\*Randy Rasmussen is a DCAL Member at Large. His work can be seen by visiting [www.penpap.com](http://www.penpap.com)

Randy Rasmussen - painting a watercolor en plein air (in open air), January 2008



## QUOTABLE QUOTES::

*“The present was an egg laid by the past with the future inside its shell.”*

Zora Neale Hurston

## DCAL -IMPORTANT DATES:

### DCAL Winter Meeting

Monday January 28, 2008 Gibraltar Fire Station  
Potluck and Sketching

Bring paper, pencil and an item for still life

\*6 p.m. Bring your own dishes and silverware

## Winter Show at Dal Santo's

Monday February 11, 11:00 a.m. to 1:00 p.m.  
Drop-off date for artwork to Dal Santo's  
Pick-up date T.B.D.

\*a prospectus will be sent to you shortly.

## MEMBER SPOTLIGHT:

**Carolyn Rosenberger** has had a watercolor painting juried into the 18th Annual **"Midwest Winter"** exhibition at Wausau's Center for the Visual Arts.

This is an international competition and is on display from Jan. 11th through Feb. 17, 2008.

**Bill Doyle, Jim Leatham, Randy Rasmussen,** and **Aaron Holland** all have work in the current Peninsula Art School show in the Guenzel Gallery at the school.

Thank you to **Mark Allen** for generously sharing your technical savvy with DCAL and helping us start a shiny new e-Newsletter that you are now looking at! THANKS!

\*We apologize if we missed you! Please send all your news and happenings so that we can share what you are doing (artistically) with your fellow members!

send all newsletter info. to :

[aaron@hollandartstudio.com](mailto:aaron@hollandartstudio.com)

## WORKSHOPS:

**Richeson School and Art Gallery - KIMBERLY, WI**

**Sam Adoquei** ~ Portrait and Figure Painting  
Jan. 21–25, 2008 / \$595 + \$75 model fee

About the Workshop

This workshop will be about the approach of starting directly from life model to achieving a very realistic finishing result.

**Margaret Dyer** ~ The Figure in Oils and Pastels  
Feb. 28–Mar. 1, 2008 / \$350 + \$40 model fee

This class is an intense three-day workshop in which students are taught a traditional pastel technique.

## **OPPORTUNITIES:**

**Donna Lash at The Bridge in Egg Harbor is looking for some artwork to hang at the coffee house. Call Donna (920-559-3221) for more information.**

**Watch for an announcement in your email inbox that details information about the upcoming show at Dal Santo's. Start thinking about a "winter" themed painting you might want to showcase in their fine gallery!**