



NEWS ABOUT OUR MEMBERS

SAM LEWIS had a one-man show of his watercolors at the Skyline Country Club, Tucson, Arizona from March 5 to March 19. Opening reception was Friday, March 5 from 5:30 p.m. to 7:00 p.m.

CHERI MARTELL of Suamico has six oil paintings of her “Heavenly Bodies Series” of work (star and nebula formations in our Milky Way Galaxy) being shown in the gift shop of the Neville Public Museum in Green Bay, through May 1. This is in connection with the Museum’s present exhibit, “Earth and Space.” She participated in the Neville’s “Explorer Saturday” program on Feb. 19 to demonstrate her painting method with this subject matter.



(MANITOWOC, WI) – Silver Lake College, 2406 South Alverno Road, Manitowoc, invites the public to attend a guest art exhibit featuring the paintings of Wisconsin artist, **JANE BARNARD**. The exhibit is located in the Silver Lake College art department and runs from March 26 through April 19. Ms. Barnard will present a watercolor demonstration at 1 p.m. Thursday, April 8 followed by a reception from 3:00-5:00 p.m. Both events are free and open to the public.

Don't forget to support our local businesses and receive discounts at:
Artists Guild LLC
Copies Plus More Printing

CHERYL STIDWELL PARKER had two paintings included in the Reading the Ridges exhibit, March 1 through April 12 at The Link Gallery in the Door Community Auditorium.

SALLY BERNER was accepted into the Oil Painters of America’s 19th Annual National Juried Exhibition of Traditional Oils which opens at the Legacy Gallery in Scottsdale, Arizona, on April 30. There were only 200 paintings accepted out of over 2,600 entries.

She had three oil paintings accepted into the Art Show at the Dog Show in Wichita, Kansas, one of which won third prize in the oil and acrylic category and the prize for the Best Puppy painting. She also had a painting accepted into the recent Eight Counties Exhibition 2010 held at the John Michael Kohler Arts Center in Sheboygan, Wisconsin.

Her oil painting depicting a white Shetland pony in snow is on tour with the Society of Animal Artists “Art and the Animal 2010” show which is currently at the Arizona-Sonora Desert Museum and Art Institute in Tucson, Arizona.

BEVERLY HART BRANSON had a painting in the Art in the Gardens Exhibit in the Scheig Learning Center of the Fox Cities in Appleton. The exhibit ended March 18.

GALLERY NEWS

REMINDER FOR GALLERY PARTICIPANTS, the membership dues should have been paid by March 1, so if you have not paid your DCAL dues yet, please do so. **WE DO HAVE OPENINGS FOR ANY MEMBERS IN THE GALLERY AT THIS TIME**, please contact Marcia Nickols and she will mail the packet out to you, 920-854-9369 or mnickols@charter.net. The mandatory meeting for the participating gallery members is Thursday May 13 at 6:00-8:00 p.m. in the gallery, if you cannot be there please contact Marcia and let her know. First day the gallery is open is Friday May 21. The opening gallery reception **HAS BEEN CHANGED** to Saturday, May 29 from 3:00-5:00 p.m.



RANDY RASMUSSEN INTERVIEWS ROB WILLIAMS

Q and A: An Interview with Door County Painter Rob Williams by Randy Rasmussen

Rob Williams is not only a friend but also a fellow plein air painter. His studio/gallery is located at 753 Isle View Road in Gills Rock. Rob can be reached by phone at 920-834-9823. His studio/gallery can be seen online at robwilliamsstudio.com.

RR Rob, most importantly, how is the golf game?

RW (laughing) My game is a continuing work in progress.

RR When you think back, what is your first memory of creating art?

RW I was always good at art, even in grade school. I remember being very young and having my mother take my crayons away. Something to do with me doing a mural on the walls.

RR Did you take art classes in grade school and in high school?

RW In grade school I remember doing well on our art projects. Our high school was very small and had no formal art classes. I had a good friend in high school, Bob Foster, and he and I did cartooning....we called in comi-art. We were both the “go to” guys for artwork in our high school.

RR I remember you telling me you had a special opportunity in high school?

RW The Women’s Club of Illinois and the University

of Illinois had a program where students with aptitude in art were selected to go to Allerton Park for art classes. I was fortunate to be selected and greatly enjoyed the experience. I think I began, after this experience, to think of a career in art.

RR You were drafted when?

RW I was drafted in 1969 into the army. I already had my BA in art education and, after being discharged, I began working on my Masters degree at University of Illinois, Urbana. I had a great professor, George Hardiman (the Hardimans now have Maple Grove Gallery in Fish Creek), who not only encouraged me in my art but also told me to visit Door County. I came up to the peninsula several times and thought it was beautiful. I began to think I wanted to become a Door County artist.

RR You taught in Illinois and met and took watercolor instruction with Jack Anderson?

RW I taught at various schools in Illinois and spent 12 years at Crystal Lake. When I was teaching at Crystal Lake, I did take watercolor instruction with Jack. He also encouraged me to come to Door County. Door County seemed to be calling my name.

RR When did you make the move?

RW My wife Shirley and I moved to Door County in 2003.

RR Rob, how would you describe your work?

RW I paint landscapes in oil and watercolor. I enjoy doing landscapes merging color and design. Perhaps my paintings have a foundation in abstract expressionism? I started as an impressionist working in watercolor and began to work larger and larger. Oils allow me to work big, but I still enjoy watercolor.

RR Color seems to be an important feature in your work.

RW Color can evoke a strong emotional impact. If one becomes sensitive to the nuances of color, one can capture the essence of the landscape.

RR I encourage readers to visit Rob’s gallery/studio and see his vibrant work and his wife Shirley’s classic photography. Rob, a final question. What do you think is the future of art?

OPPORTUNITIES FOR MEMBERS

ELLISON BAY DAYS

Jan Forkert is on the Ellison Bay Days committee, June 25, 26, 27. They are looking for artists who would like to participate with plein air painting during the festival days. There is no fee, and the artists can go anywhere in the area to paint. The goal is to have artists around Ellison Bay painting and enjoying the festival. If you are interested would you notify Marcia Nickols at 854-9369 to let her know or else let Jan know at 854-4091. They will put the plein air in the advertising if they know that there will be artists there.

PLEIN AIR PAINTING WORKSHOP

Port Wing, Wisconsin

August 2-4, Monday, Tuesday, Wednesday
8 a.m.-4 p.m. daily

In this three day workshop, students of all levels will learn the time tested techniques of painting the landscape "en plein air". Composition, drawing, value, unity, harmony, balance, and color will all be discussed. Demonstrations along with hands on individual guidance will help demystify the process of "en plein air" painting. Participants will finish class able to produce plein air paintings using what they have learned.

Fee: \$250

To register: studio@troutrunart.com

Phone: 715-774-3799

Deadline: June 15

Space Limited

Instructor: Lee Englund

Participants will receive a materials list and list of lodging and camping upon completed registration.

SISTER BAY LIBRARY

The Sister Bay Library is offering DCAL artists the opportunity to exhibit for 2 – 3 month periods. The Meadows Artsts/Co-Op is currently on view at the Sister Bay Library. Starting in May Cheryl Stidwell Parker's artwork will be featured and August will feature Nancy Prange. Then we need new people to volunteer to show. If you would like to participate, contact Marcia at 920-854-9369, mnickols@charter.net and she will put you in touch with the proper person at the library.

RW I think the future of art is positive. People seem to be retiring earlier, and I see many people, creative people, finding second careers in various art careers. I firmly believe that everyone, even though they might not realize it, has a love of creating.

RR Thank you.

Upcoming General Meetings

April 26, Artist Cards and Volunteer of the Year Award

May 24, Potluck and "How to Price Your Work"

June 28, The Hendersons

July, Visit to Gerhard Miller Gallery

DOOR PRIZE© FOR PORTRAITURE

Cheryl Stidwell Parker is organizing and hosting a special month long event in her home. She has invited a number of artists whose work she admires, has in her own collection or felt she wanted to get to know better, a way of networking that she missed since having left her career as a museum person. Cheryl has missed curatorial duties and the process of putting a show together, so after viewing the famously historic and celebrated Australian portrait competition, THE ARCHIBALD PRIZE, at the Art Gallery of New South Wales in Sydney a few years ago, she thought it would be a terrific experience to invite some people in to participate in a similar event here in Door County. THUS, the DOOR PRIZE© FOR PORTRAITURE was born and will appear in her home July 1-31 for viewing by appointment only. Last year Cheryl sent letters of invitation to about 20 people, of that group, just over half agreed to participate, with the object being to produce a portrait for this show. There will be awards given, selected by Executive Director Tom Lidtke, from the Museum of Wisconsin Art in West Bend. He will select award for Best in Show and two honorable mentions prior to the show opening. There will be a private reception for the artists and their guests and the show will be open for viewing during the month of July only. Artists included are as follows; Karen Cook, Malin "Tudy" Ekman, Glenn and Marty Gerber, Lynn Gilchrest, Emmett Johns, Craig Little, Liz Maltman, Mary Ulm Mayhew, Bonnie Paruch, Rick Risch, Cheryl Stidwell Parker, Cynthia Wolfe, and Archelle "Buttons" Wolst. While some artists have selected the self portrait, others have focused on noted individuals who have attained legendary status within the local community. The possibility of this becoming an annual event is being considered.



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