



NEWS ABOUT OUR MEMBERS



Laretta Kelly, whose painting “Coming Home” won an Award of Excellence at the September 2010 DCAL juried show has another accomplishment for this past year. She was a winning entrant in the 2010 Iowa City Art Purchase Award Competition. Her “The Orange and the Teapot” watercolor still life (12” x 18”) is now in

the Iowa City Public Library. It can be checked out by patrons for a three month period. Congratulations!

Myrna Leigh Cohn had an exhibit of her works at the Northern Door YMCA during the month of February through mid-March.

Sally Everhardus will be teaching artisan enrichment classes at NWTC in Green Bay in June. They have a great new facility right behind the Art Garage off of Old Main Street that will be offering courses in quilting, ceramics, wood turning (taught by Kelly Bresnahan) and courses that are still developing. She is pleased to be adjunct faculty and to offer support to artists and artisans in Northeast Wisconsin.



Dorothy McDowell received a second-place award for her painting “Weathered Virginia Barn” at the 84th Annual McLean Counting Amateur Art Competition -Exhibition in Bloomington, Illinois. It will be on exhibit through April 23.



Gateway II - Oil Painting by Andrea Jauquet

TWO SISTERS...MORE THAN ONE WAY

During the months of April and May, Andrea Jauquet and Nancy Sargent will exhibit their paintings at the Unitarian Universalist Gallery. There will be a reception open to the public on April 29, from 4:00-6:00 p.m. Refreshments will be served.

Natives of Fish Creek, Nancy and Andrea attended Gibraltar High School, and both earned degrees in Art Education at Cardinal Stritch College in Milwaukee, WI, Andrea going on to earn a Masters. Both taught art, Andrea in the Green Bay school system, Nancy in the Gibraltar school system. They have now retired to Fish Creek.

Although their paths are similar, their painting style and subject matter differs. Andrea is presently working in oil and Nancy in acrylic.

Andrea was a grant recipient from the Peninsula Arts Association (2006). Her project was to paint historic buildings of Fish Creek. From childhood knowledge and with research of old photos from the Gibraltar

Historical Association, her one person exhibit was shown at the Fish Creek Town Hall and at The Link (2008). In the "Two Sisters" exhibit she will be showing new contemporary style paintings in oil. Andrea states, "I like creating atmospheres and ambiguity allowing space for the viewer to imagine."

Nancy had a one woman exhibition at Mr. Helsinki's in Fish Creek (2009), has been juried into Hardy Gallery and Miller Art Museum exhibitions, and was a featured artist at Woodwalk Gallery (2008). She has been on the faculty and a board member of Peninsula School of Art since 1995. She presently exhibits at the Sister Bay Trading Company and at her "Bluff House Studio" in Fish Creek with sister, Andrea as guest artist. Flowers are her subject matter. Nancy states, "Freedom of color exploration, and organic contrasted with geometric shape and line is what truly excites me."

The exhibit opens on April 1. The gallery hours are Monday, Wednesday, and Friday from 1:00-3:00 and on Sunday from 11:00- 12:30.



Chippendale Sunset - Acrylic Painting by Nancy Sargent

Don't forget Fish Creek Heritage Days Saturday, June 4th through Saturday, June 11th. Paint in your studio or "paint the town"! See the January DCAL newsletter for details.

April 25, First Meeting for 2011

Margaret Lockwood, DCAL'S 2009 Master Artist, will give the first presentation at the April 25 DCAL meeting. According to Mary Anderson's column in the Advocate, the subject will be SPACE-MAKING. Margaret will show 3 well-known artists and talk about how they created spatial statements in their paintings. Please bring sketch pad and pencils for space-making exercises.

May 23, 2011 6 p.m.

Pot Luck - usually a discussion of the year to come.

June 27, 2011 7 p.m.

Tom Lidtke, Executive Director of the Wisconsin Museum of Art in West Bend, WI

July 25, 2011 7 p.m.

Hermke Timm, artist, print maker, engraver, will discuss his works and techniques and then critique the work of all our members. Please bring your art to the meeting.

August 22, 2011 7 p.m.

Ed Brickler, Canson Papers Education and Information Director.

September 26, 2011 7 p.m.

October 24, 2011 6 p.m.

Pot luck - election of Officers, discussion of past year

All meetings are held at the Gibraltar Fire Department meeting room on County F in Fish Creek.

HIGH SCHOOL ART DEPARTMENTS HONORED

The DCAL is pleased to award area high school art departments a grant of \$100 to each school's art department, Washington Island, Sevastapol, Gibraltar School, Sturgeon Bay High School, and Southern Door High School will receive checks awarded on Monday evening April 25th at the Miller Art Museum. As an added benefit, award winning students will be invited to exhibit at the Door County Art League Gallery this June, and each student will receive a complimentary membership to the DCAL for one year. Last year was the DCAL felt that with school budgets tightening and art supply budgets being stretched, this was a wonderful way to show support for our hard working art educators in the county. Each school received a \$50 check last year, it was the board's decision to double that amount this year to show our continued support of art education in the schools.

DCAL GALLERY NEWS

A busy season for the gallery of the Door County Art League is anticipated this year. Our exhibitors have been creating this winter and working their talents to display a wide range of mediums. From paintings in watercolors, oils, and acrylics to photography, drawing, and pastels, there will be beautiful two dimensional work displayed. Pottery, jewelry, wood carvings, and folk art ensure something for everyone. You'll find the perfect gift or an item to grace your home. The Gallery of the Door County Art League will open for the season on May 27 and will host an Opening Wine and Cheese Reception on Sunday, May 29 from 3:00 until 5:00 PM. Come to browse, talk to a resident artist, or choose a work of art for your home. Located at the Top of the Hill Shops in Fish Creek, the Gallery is open daily from 10 AM to 5 PM and often features demonstrations by artists. Also, watch for your favorite artists featured as "artist of the week".

The 2011 Gallery season exhibits through October 16. In addition to the Wine and Cheese Reception on Sunday, May 29 there will be an event during the Top of the Hill Shops Celebration in September. A limited number of slots are available in the Gallery for two-dimensional art work for the season. Please contact Sherry Mutchler at 920-743-2927 or Penny Pfister at 920-868-9004 if you are interested in joining the Gallery. Each artist displays in a 4 x 8 space and participates in the cooperative gallery by working 8 shifts throughout the season.

New to the Gallery this year will be a Featured Artist Wall kicked off in June with displays of area student artists honored by their art teachers and the Door County Art League for outstanding contributions to the arts. These student artists from six area high schools also receive complementary memberships to the DCAL and their art department receives a gift certificate for supplies and materials.

Thanks go out to Henk and Buttons Wolst for making the Gallery of the Door County Art League possible through their contribution of cost effective space. Penny Pfister and Sherry Mutchler, 2011 Gallery Coordinators, also wish to thank Marcia Nickols and Mary Streu for their energies in building this vibrant artistic venue as coordinators for the 2009 and 2010 Gallery.

Door County Art League 'Masters' Nominations

The purpose of this on-going Door County Art League program is to select and recognize those Door County artists whose body of artwork represents a high level of achievement in their field. They must have contributed significantly to the art in Door County through community involvement, teaching, and/or promoting the arts. They will also have been publicly recognized. Selection for this honor will not only provide well deserved recognition for the individual artist, but as a basis for promoting greater recognition for the quality and quantity of art created within Door County. Membership within the league is not required, deceased or retired along with those still active in their field are all acceptable.

Please e-mail Marcia Nickols (mnickols@charter.net) with your nominations. PLEASE put DC MASTER in the subject of the email because she is paranoid about getting bad emails and deletes anything she does not recognize. The last date that nominations will be accepted is July 1, 2011. Thank you, Marcia Nickols

Deck The Halls With Art Invitational Exhibit for DCAL Members at The Miller Art Museum

The Miller Art Museum is pleased to announce we are sponsoring a "holiday theme" exhibit for your membership this year! Deck The Halls With ART will run from November 12 - December 28, 2011. A public opening reception will be held on Saturday, November 12, 3:00-4:30 p.m.

Works may or may not be for sale. If they are for sale, the Museum commission structure is 65% artist/35% museum. The holiday theme is general enough that you may interpret it as you wish, with either 2-D or 3-D art work in any medium. Delivery of art work will be Friday, November 4 and Saturday, November 5, 10 a.m.-5 p.m..

We have sponsored similar exhibits in the past at this time of year, with great success and appreciation by the visiting community!

We will be sending out an exhibit contract in the coming months. In the meantime we hope to get your creative juices flowing, and that this theme will spark your imagination to create something wonderful and holiday appropriate!



An Interview with Jim Leatham by Randy Rasmussen

I first met Jim Leatham over 3 1/2 years ago through the Door County Art League. Jim set up locations for DCAL's plein air painting groups and over the years I have painted with Jim hundreds of times. Jim lives just south of Sister Bay in a log home with a great studio/gallery and can be reached at 920 854-4008.

RR. Jim where did you grow up?

JL. I was born and spent most of my early years in the western suburbs of Chicago. I went to 3 different grade schools as a result of family moves. I attended a boarding school for boys (4th grade through 8th grade) in the northern Illinois lakes region.

RR. When did you realize you enjoyed art?

JL. I was always interested in drawing with my first creative efforts being trying to copy figures from well known comic book heroes. I drew Superman, Captain Marvel and Batman all with bulging muscles.

RR. Who encouraged your creativity?

JL. My mother and her father were my first positive influences giving me support and encouragement from pre-school through college. I had a teacher (a 65 year old woman) at the boarding school who had received training at the Chicago Art Institute. Her instruction fueled my interest in art and painting that I still have over 60 years later.

RR. I know you were an athlete. Which was most important to you growing up, art or sports?

JL. Like most kids I was interested in sports concentrating on track and football. I did both sports through my junior year in college. My strongest interest has always been art and painting.

RR. When and how did you get to Door County?

JL. I went to Lawrence University in Appleton where I was strongly influenced by Tom Dietrich, "Artist in Residence" and my teacher for four years. Dietrich spent his summer vacations painting in Door County. His paintings made me aware of Door County and I made my first trip to the peninsula in 1958. I have been coming back for over 50 years. In the late 50's and early 60's Gerhard Miller and Austin Fraser were two of the most memorable artists. I was inspired by both and tried to emulate their work.....without much success, I might add.

RR. How has Door County changed over the last 50 years?

JL. With growth and changes over the years there are some disappointing elements. Most apparent are the decline in commercial fishing and farming. Much of the farmland has been converted to real estate developments, golf courses, etc, etc, and many old picturesque wooden docks, boat hoists are gone replaced by concrete and steel marinas. In short many subjects that once attracted artists are now gone. Old weathered wooden barns with lots of character have been replaced by modern metal prefabricated shells. Functional but not interesting.

RR. Jim I know you had a chance to study with Irving Shapiro at the American Academy of Art in Chicago. Interesting?

JL. In 1972 I took some classes in watercolor from Shapiro. He was a no-nonsense technician with a complete command of the medium and a strong sense of self. Everyone in the class was totally inspired by him.

RR. When did you move to Door County? Is your work evolving?

JL. I returned to Door county in 2001 to live and paint on a full-time basis. My work has always leaned toward impressionistic but continues to evolve and change. Sometimes the subject dictates a more representational style and other times inspires an expressionistic treatment. Regardless of the style my appreciation for good composition, clearly defined values and strong color is more important than detail.

RR. What in your opinion makes a good painting?

JL. For me a good landscape or any work reveals the artists commitment and interest in the subject. There should be an energy and passion that comes through

the work showing the artists full control of the painting process.

RR. What artists have influenced your work?

JL. I have taken bits and pieces from each of my teachers and workshops instructors over the years. Recently I have been interested in the works of a recognizable American artists: Edgar Payne 1882/1947 and William Wendt 1865/1946 both respected west coast plein air artists. I also like the work of Emile Gruppe 1896/1972 and Aldro Hibbard 1186/1972, both influential east coast artist. Hopefully, my current efforts take on some of the influence of these men.

RR. Thank you.

CRITIQUE

April 12 at 1:30 p.m.

Cheryl Stidwell Parker's, 8360 High Plateau Road west of Baileys Harbor off EE

Phone 421-1690 to R.S.V.P.

This critique group has been meeting monthly for nearly a year or more. Sessions are friendly and supportive and offer us all a chance to see what we are doing while off in our studio spaces working away.

The Second Annual DOOR PRIZE for PORTRAITURE is Coming

July 1 through July 30 at

Chez CHERYL HILLSIDE ART SPACE

This year, 17 artists will be participating; some new faces will grace the walls.

The DOOR PRIZE BEST IN SHOW is sponsored this year by the KEWAUNEE ACADEMY OF FINE ART. For more information, contact Cheryl Stidwell Parker at cherstid@gmail.com

PLEIN AIR CLINIC WITH MARY ULM MAYHEW

A workshop for a limited number of people will be offered in September with Mary Ulm Mayhew of Newburg WI as instructor and Cheryl Stidwell Parker, facilitator. Open to beginner and intermediate levels, the three day clinic will focus on a different landscape setting each day and a critique on the final day. For more information contact Cheryl Stidwell Parker at 421-1690 or email at cherstid@gmail.com

SPRING CLEAN UP FOR ADOPT A HIGHWAY

Anyone interested in helping keep Door County beautiful should contact Cheryl at cherstid@gmail.com 421-1690. We hope to do our first of three required sweeps on our stretch of Highway 42, from Gibraltar Road to Maple Grove Road in late April or early May. Participants need to bring gloves, and sturdy shoes. Registration is important as workers are required to view a brief video to review procedures, safety awareness and handling hazardous waste, road kill, etc. We will meet at Cheryl's home then proceed to the clean up, date of clean up to be announced. Plastic bags and reflective safety vests will be furnished.

Any artists interested in doing art that integrates a mail box with aesthetics??? Pair up with a realtor and get creative. Say no to boring mail boxes and help the United Way at the same time. **THIS IS A UNITED WAY FUND-RAISER** which will pair up artists with realtors to create inspiring and artistic mail boxes. The mail boxes will be displayed at each of the 4 offices as well as at various events throughout the months of May-October, at which time they will raffled off in October at the United Way event. Artists will receive mention along with their Realtor sponsor on all press material. Contact bbentley@coldwellhomes.com for information

Tony Couch

Oconomowoc Watercolor Workshop

August 1-5, 2011

Five Day Watercolor Painting Workshop at Saint Joan of Arc. 120 Nashotah Road Nashotah, WI 53066

Cost is \$435.00 for five days

Includes: Morning Donuts and Coffee also Lunch Daily

A \$200 deposit will save a space for you in the Workshop or you may send in the total price. The final payment will be due **July 1, 2011**. Please make checks payable to **Oconomowoc Watercolor Workshop**.

Cancellations: Money is fully refundable minus \$25.00 service fee up to July 1, 2011. After that date there will be no refunds, unless we can fill your space to another Artist. If the workshop should be cancelled, you will receive a full refund. We are not responsible for any un-refundable transportation cost.

Questions: Contact Pat Siok (262)567-8655 email: patsiok@ameritech.net

Or Kathy Jahn (606)429-9295 email: kathleenajahn@yahoo.com



Door County Art League, Ltd.
P.O. Box 405
Fish Creek, WI 54212-0405

Don't forget to support our local businesses
and receive discounts at:

Artists Guild LLC ● AMO Gallery & Framery
Copies Plus More Printing ● Door County Framing
A Decorator's Gallery

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President: **Ruth Sandor**, sandor@ssc.wisc.edu
920.743.8691, 608.255.4222 (Nov-April)

Vice-president: **Marcia Nickols**, mnickols@charter.net
920.854.9369, 608.206.4508 (cell)

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920.743.9900

Treasurer: **Keith Wickert**, kwickert@earthlink.net
920.854.4390

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luvbostons@gmail.com 920.559.7530

Members-at-Large: **Barbara Kenyon**,
kenyon@newwis.com
920.839.1394

Sherry Mutchler,
sherry__mutchler@yahoo.com
920.743.2927

Pat Olson, patolson624@gmail.com
920.743.8148, 920.495.6624 (cell)

Committee Chairs: DC Master Award & Annual
Awards Show: **Marcia Nickols**,
mnickols@charter.net
920.854.9369, 608.206.4508 (cell)
Gale Ritchey, galeritchey@yahoo.com
920.854.1175, 920.421.2344 (cell)

Exhibitions: **Pat Olson**, patolson624@gmail.com
920.743.8148, 920.495.6624 (cell)

Gallery: DCALgallery@dcwis.com

Sherry Mutchler,
sherry__mutchler@yahoo.com 920.743.2927

Penny Pfister, ppfister@earthlink.net
920.868.9004, 262.255.4551 (Nov-April)

Directory: **Sally Everhardus**, gdss@dcwis.com
920.839.2919

Newsletter: **Barb Kenyon**, kenyon@newwis.com
920.839.1394

Programs: **Jeanne Whilden**, auntij@charter.net
920.823.2532

Media Contact: **Sherry Mutchler**,
sherry__mutchler@yahoo.com
920.743.2927

Web Master: webmaster@doorcountyartleague.org
Mark Allen, mallen@dcwis.net,
920.839.9231

Please send articles and information for the newsletter to:
Barb Kenyon 920.839.1394, kenyon@newwis.com